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1929

ANCIENT ORIENTAL ART

FURNITURE IN LACQUER
AND NATURAL WOODS

EMBROIDERED COVERS
AND HANGINGS

SINGLE-COLOR AND
DECORATED PORCELAINS

SNUFF BOTTLES OF
SEMI-PRECIOUS MINERALS

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UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1929

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CATALOGUE

FIRST SESSION

Friday, February 15, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 251 Inclusive

CARVED IVORIES, POCKET SHRINES STATUETTES

35.—

1. CARVED IVORY ORNAMENT

In the form of a bivalve, the shell opening to disclose in the inside a beautifully carved undercut landscape with trees, thatched houses, and a duck pond upon which birds are swimming. Signed.

Length, 2¾ inches

60.—

2. CARVED CORAL FIGURINE *Ch'ien-lung*

Seated dog, in reddish pink coral with soft polish.

20.—

3. CARVED IVORY SPICE BOX IN THE FORM OF A GARDEN SEAT *Ch'ien-lung*

Miniature drum-shaped seat in rich brown ivory, the sides carved with figures of three-clawed horned dragons and swelling branches of lotus, the cover with two maidens beneath a pine tree.

Diameter, 1⅞ inches

15.—

4. JAPANESE BLACK LACQUER POCKET SHRINE *XVII Century*

Arranged with double doors opening to gilded interior, in which is the seated figure of the Buddha Sakyamuni enthroned upon a lotus flower.

Height, 3 inches

17.50

5. JAPANESE BLACK AND GOLD LACQUER POCKET SHRINE *XVII Century*

Arranged with double doors opening to gilded and latticed interior and exhibiting the standing figure of the thousand-armed Kuan-Yin.

Height, 3 inches

6. CARVED AMBER FIGURINE *Ch'ien-lung*

17.50 Beautifully carved miniature statuette of a lady with flowing robes and scarf, and bearing upon her left shoulder an upturned basket from which hang trails of blossoms; rocky base. Of fine clear pale golden amber. *Height*, 2¾ *inches*

7. CARVED PINK CORAL ORNAMENT

60.— In the form of a tree trunk with three gnarled boughs, upon which are perched four apes; of beautifully toned reddish pink coral. Teakwood stand. *Height*, 5 *inches*; *length*, 6½ *inches*

8. FIVE AMBER ORNAMENTS *Ming*

70— In natural form of varying sizes; differing in color and opacity.

9. JAPANESE BLACK LACQUER POCKET SHRINE *XVII Century*

12.50 Arranged with double doors opening to richly gilded interior revealing the full-length figure of Kuan-Yin standing upon a lotus throne, and aureoled by a *mandorla*. *Height*, 3¼ *inches*

10. JAPANESE CARVED CEDARWOOD AND LACQUER POCKET SHRINE *XVII Century*

22.50 Folding case of black lacquer, enclosing a delicately carved figure of a Buddhist deity upon a lotus throne, the canopy decorated with vermilion. *Height*, 3½ *inches*

11. CARVED IVORY STAND *Ming*

30.— Circular stand with delicately *ajouré* frieze, on six short bracketed legs similarly perforated with scrolled leafage; circular ring base. *Height*, 2¾ *inches*; *diameter*, 3¼ *inches*

12. IVORY AMPHORA, ENGRAVED WITH LANDSCAPE DECORATION

35.— Slender well turned vase with flaring neck; incised all over with a decoration of rocky mountainous landscapes, with villages and trees and figures of travelers, the engraved ornament filled with dark ink. Four character mark of Ch'ien-lung under foot. Has stand. *Height*, 7 *inches*

13. JAPANESE BLACK AND GOLD LACQUER POCKET SHRINE

XVII Century

30 Oblong shrine with hinged double doors opening to interior with presentation of the haloed Buddha seated upon a lotus throne, two attendants in the foreground. *Height*, 4 *inches*

14. JAPANESE BLACK AND GOLD LACQUER POCKET SHRINE

XVII Century

17.50 Quadrangular folding case of black lacquer, the interior lacquered in gold and decorated with lotus blossoms; enclosed is a finely carved and gilded figure of Kuan-Yin, seated upon a lotus throne.

Height, 5¼ *inches*

15. YELLOW CAMEO GLASS BOWL

25. Circular bowl with flaring lip; the sides carved in relief with flowering shrubs amid which are a song bird and a rooster; of translucent golden-yellow glass. Has carved stand.

Diameter, 5½ *inches*

16. CAMEO GLASS BOWL WITH COVER

35. Circular bowl and cover of white glass, modeled in blue glass in relief with song birds and trailing branches of peonies and lotus. Has carved stand. *Diameter*, 6¼ *inches*

17. PAIR YELLOW CAMEO GLASS QUADRANGULAR VASES

80. Square fern vase, with flaring lip, of golden-yellow translucent glass, modeled in sharp relief with figures of children and birds beneath pine trees, and primitive lakeside landscapes. Have carved ~~stands.~~ *Height*, 4½ *inches*

18. PAIR CAMEO GLASS BOWLS

30. Circular bowl of white glass, carved in relief in blue glass with two trailing branches of peony and lotus, on each of which is perched a bird. Have carved stands. *Diameter*, 6⅛ *inches*

19. CARVED IVORY STATUETTE *Ch'ien-lung*

80.

Standing figure of Lan Tsai-ho with smiling face, in long flowing robes cinctured about her waist; she holds a fan in her right hand, a basket of flowers in her left. Superbly patinated ivory of mahogany tint. Has stand. *Height*, 11 *inches*

20. CARVED AND POLYCHROMED WOOD STATUETTE *Ming*

20.

Graceful seated figure of Kuan-Yin, with hooded headdress and knees spread apart beneath her robe, which is polychromed in dark green and red. *Height*, 13¾ *inches*

21. CARVED IVORY STATUETTE OF A MEI JÊN *Ch'ien-lung*

85.

Slender female figure in long kimono with loose sleeves, holding a fan before her face, a sceptre in her other hand. Has stand. *Height*, 12¼ *inches*

22. CARVED TSUGE WOOD STATUETTE *Ch'ien-lung*

30.

Standing figure of a grinning bearded *lohan*, wrapped in a long flowing cloak, gathered before him upon his folded arms. Rich dark patina of mahogany color. *Height*, 14 *inches*

23. CARVED AND POLYCHROMED IVORY STATUETTE

110.

Tall swaying figure of a flower maiden in flowing robes, her black hair dressed high and decked with ear lappets; before her she holds a basket filled with red peonies and trailing green fern leaves. Has stand. *Height*, 15¼ *inches*

24. CARVED AND POLYCHROMED IVORY STATUETTE

100.

Tall swaying figure of a maiden, her black hair dressed with a garland of peonies; in her left hand she holds a fan and in her right, before her breast, a basket of peaches. Has stand. *Height*, 15¾ *inches*

25. PEKING ENAMEL MILLEFLEURS PLAQUE *Ch'ien-lung*

20.

Beautifully enameled in rose and yellow with sprays of peonies, camellias, hawthorn, etc., together with bunches of peaches and pomegranates, in a brilliant blue ground, centred with a Shou medallion; the obverse in turquoise-blue, with four sprays of flowers and fruit. *Diameter*, 13¼ *inches*

26. Pair Carved Crystal Trees

110. Silk covered branches, bearing crystal blossoms and finely carved leaves, spring from the tree, which grows in an oblong jardinière of white marble. Carved teakwood stands. *Height*, 20 *inches*

27. Pair Jade and Rose Quartz Peach Trees

110. Quatrefoil jardinière of spinach-green jade, in which stands a shrub, the branches bearing rose quartz peaches, with leaves of green jade. Have carved teakwood stands. *Height*, 14 *inches*

28. Pair Crystal Trees in Cloisonné Jardinières

105 Tree with numerous gnarled branches bearing crystal branches and leaves, springing from an octagonal jardinière in white enamel, inlaid with cloisonné lotus blossoms and scrollings in silver. Have stands. *Height*, 17 *inches*

CHINESE AND TIBETAN BRONZES

29. Tibetan Gilded Bronze Statuette of a Lohan *XVIII Century*

20. Squatting figure of a disciple with shaven head, perched upon a lotus throne. Has stand. *Height*, 4⅝ *inches*

30. Tibetan Gilded Bronze Buddhistic Statuette *XVII Century*

22.50 Figure of a deity with closed eyes and curled headdress, squatting with crossed legs upon a lotus throne. Has stand. *Height*, 5⅛ *inches*

31. Tibetan Gilded Bronze Statuette *XVIII Century*

47.50 Figure of a multi-headed and thousand-armed goddess in jeweled robes, squatting upon a lotus throne. Has stand. *Height*, 7 *inches*

32. Tibetan Gilded Bronze Buddhistic Statuette *XVIII Century*

17.50 Seated robed figure of a Bodhisattva with tall pointed headdress, squatting with crossed legs upon a lotus throne. Has stand. *Height*, 7¼ *inches*

33. GILDED BRONZE STATUETTE OF KUAN-YIN *Ming*

20. Seated figure of the goddess wearing a pierced crown, from beneath which falls her plaited hair; in her left hand she holds a cup; her right hand is raised in solemn gesture. On teakwood lotus stand.

Height, 9½ *inches*

34. TIBETAN GILDED BRONZE STATUETTE *XVIII Century*

50 Slender scantily draped figure of the god with crossed legs, squatting upon a lotus throne, raised upon a plinth. Has stand.

22. *Height*, 7½ *inches*

35. PAIR TIBETAN GILDED BRONZE BUDDHISTIC STATUETTES *XVIII Century*

50. Slender seated figure of the deity, the bare legs crossed, the body hung with jewels, the head decked with a lotus crown; in his two hands he holds a sacrificial vase. *Height*, 12 *inches*

36. GILDED BRONZE STATUETTE OF KUAN-YIN *Ming*

40. Graceful seated figure of the goddess, wearing a jeweled crown and seated upon a lotus throne; her right hand is raised in benediction.

Height, 13 *inches*

37. SET OF THREE GILDED BRONZE TEMPLE STATUETTES *Ming*

105. Enthroned figure of the Buddha Sakyamuni with high topknot and the long ears of Wisdom, seated with crossed legs upon a lotus throne. The hand positions vary. Have teakwood stands.

Height, 15¾ *inches*

38. LACQUERED BRONZE STATUETTE *Ming*

50. FEMALE DEITY. Enthroned figure with elaborate headdress and flowing robes, and holding in her clasped hands a sceptre; on bracketed base. Lacquered a deep crimson, enriched with gilded decoration.

Height, 17¾ *inches*

39. TIBETAN GILDED BRONZE BUDDHISTIC STATUE *XVII-XVIII Century*

50. Crowned figure of a deity with a spray of flowers upon the left shoulder, squatting upon a lotus throne, the left hand raised in benediction; the right leg is extended, the foot resting upon a lotus springing from the throne. Has stand. *Height*, 16 *inches*

40. CLOISONNÉ ENAMEL QUADRANGULAR INCENSE BURNER *Ming*

Oblong vessel, standing on four tall scrolled feet and having cover pierced with four trapezoidal medallions, decorated with phoenixes and dragons, gilded; within borders of cloisonné blossoms in a turquoise-blue ground, surmounted by gilded finial depicting a dragon amid clouds. The sides of the incense burner are enriched with archaic *t'ao t'ieh* figures and trailing clouds in colors, also upon a ground of turquoise-blue. Has stand. *Height*, 16¼ *inches*

150.

41. PAIR POLYCHROMED IRON FU-DOG STATUETTES *Sung*

Interesting archaically modeled seated figures of two animals with belled collars, upon oblong bases, decorated with lotus blossoms and standing upon high pierced plinths. Traces of original vermilion polychrome. *Heights*, 17 *and* 17½ *inches*

80

42. SINO-TIBETAN GILDED BRONZE STATUE *XVII-XVIII Century*

Graceful standing robed figure of a goddess, probably Kuan-Yin, with jeweled crown and lotus sprays springing from her right and left arms; on either side of her robes falls a waving scarf. Oval base in the form of a lotus throne. *Height*, 25 *inches*

160

43. BRONZE CANDELABRUM *Sung*

Slender shaft supporting circular grease tray and six recurved branches with similar grease trays; on mound-like structure. *Height*, 15¾ *inches*

10.

BROCADES, VELVETS, KO'SSU TAPESTRIES AND EMBROIDERIES

44. GOLDEN YELLOW SATIN BROCADE CUSHION *Ch'ien-lung*

Design of rows of dragon medallions, alternating with cloud motives.

17.50

45. APRICOT SILK BROCADE CUSHION *Ch'ien-lung*

Brocaded with figures of writhing five-clawed Imperial dragons, pursuing the flaming jewel amid colored clouds.

50

22.

46. PAIR JAPANESE BROWN AND GOLD BROCADE CUSHIONS

60. Allover design of rows of scrolling branches of peonies and chrysanthemums.

47. PAIR JAPANESE BLUE AND GOLD BROCADE CUSHIONS

40. Allover design of delicate scrolling golden branches bearing ivory *kiri* leaves.

48. PAIR LEAF-GREEN SILK BROCADE CUSHIONS *Ch'ien-lung*

45. Brocaded in pastel colors with rows of short scrolling stems of flowers and border bands of angular fret ornament and archaistic dragon motives.

49. DRAP D'OR APRICOT VELVET FRONTAL *Ch'ien-lung*

65. Velvet reserved in gold with figure of a huge four-clawed dragon, writhing amid clouds in pursuit of the flaming jewel, with two smaller dragons in upper border. *Length,* 41 *inches; depth,* 31 *inches*

50. BLACK FIGURED VELVET DRAGON PANEL

20. A dragon writhes amid the clouds in the attempt to swallow up the moon, which appears above a shrine; in the waves below is leaping a huge fish. Two borders of lotus blossoms and jewels, with trails of floral scrollings. *Height,* 47 *inches; length,* 49 *inches*

51. APRICOT AND GREEN CUT VELVET RUNNER

95. Reserved with design of three medallions of peonies surrounded by floral scrollings in an apricot ground; with border of lotus and scrolled branches in green velvet.

Length, 5 *feet* 1 *inch; width,* 19 *inches*

52. PAIR KO'SSU GOLD AND SILK TAPESTRY HANGINGS

120. Tapestry woven in mellow colors on a gold ground with figures of birds perched on rockery, amid flowering shrubs; above are Shou medallions in the clouds, and below, cusped medallions with the Buddhist Wheel of Life, surrounded by the eight Buddhist emblems. At the foot appears a four-clawed dragon pursuing the jewel amid clouds. *Height,* 5 *feet* 3 *inches; width,* 19 *inches*

53. Ko'ssu Gold and Silk Tapestry Panel

Depicting in colors exotic birds amid rockery, and peony and camellia shrubs before a golden sky; above is a stork flying over the waves. Blue border of lotus flowers and scrollings.

42.

Height, 30 *inches; length*, 37½ *inches*

54. Sapphire-blue Cut Velvet Table Cover *Ch'ien-lung*

Design of scattered peony blossoms and hovering butterfiies upon a cut velvet ground, patterned in a diagonal lattice design of fret ornament. Bordered with sky-blue cut velvet.

20.

Length, 6 *feet* 8 *inches; width*, 28 *inches*

55. Tibetan Karako Velvet Hanging

Green ground, printed in colors with an allover design of rows of small storks flying amid red and purple clouds.

25.

Length, 6 *feet* 10 *inches; width*, 4 *feet* 2 *inches*

56. Four Panels of Mazarine-blue Silk Brocade

Allover design of a green lattice jeweled with medallions and superimposed by two large circular medallions of lotus flowers and archaistic dragons, and at either end a plaquette decorated with altar vessels and pairs of sky-blue *kylins*.

110.

Length of each, 6 *feet; width*, 22 *inches*

57. Drap d'Or Apricot Velvet Table Runner

Velvet reserved in gold threads with a pair of kylins and two four-clawed golden dragons in pursuit of the elusive jewel amid clouds; between the animals appears a cusped medallion of lotus; border of smaller dragon figures in a gold ground.

35.

Length, 5 *feet* 6 *inches; width*, 20 *inches*

58. Scarlet and Green Velvet Table Cover

Design of pairs of *kylins* and two ferocious four-clawed dragons pursuing the flaming jewel in the clouds; between the animals is a cusped lotus medallion. Scarlet border with smaller green dragon figures. Finished with black velvet.

45.

Length, 6 *feet* 2 *inches; width*, 27 *inches*

59. GOLDEN-BROWN SATIN BROCADE COVER *Ch'ien-lung*

60. Allover design of four-clawed gold and silver dragons in pursuit of the fiery jewel amid blue, green and rose clouds; jade-green satin brocade border. *Length*, 6 *feet* 10 *inches*; *width*, 45 *inches*

60. IMPERIAL SILK-EMBROIDERED SATIN FRONTAL *Ch'ien-lung*

40. Of old-gold satin, divided into four panels, each finely embroidered in shaded silks with the figure of a scaly blue five-clawed dragon, pursuing the flaming jewel amid clouds and utensils over the waves; upper border with pairs of smaller dragons amid clouds and waves.
Length, 11 *feet* 1 *inches*; *depth*, 30 *inches*

61. SET OF APRICOT AND GREEN VELVET HANGINGS *Ch'ien-lung*

75. Overdoor panel and two side hangings. The former patterned with green lotus blossoms and scrollings, the latter with circular floral medallions within borders of scrollings, in grounds of apricot.
Length of panel, 40 *inches*; *depth*, 33 *inches*
Length of hangings, 5 *feet* 3 *inches*; *width*, 20 *inches*

62. IMPORTANT IMPERIAL SILK EMBROIDERY COVERLET
Ch'ien-lung

325. Laid ground of sapphire-blue silk, beautifully embroidered in pastel colors and gold threads in an allover design of sprays of pink and white peonies, chrysanthemums, camellias, etc., amid which are flying phoenixes and *fêng huang* birds; border of bats, emblematic of Happiness, flying amid gaily colored clouds in a ground of primrose-yellow. Guard stripes in sky-blue, embroidered with dragons and Shou motives. *Length*, 11 *feet* 3 *inches*; *width*, 8 *feet* 5 *inches*

[See illustration]

63. SAPPHIRE-BLUE KO'SSU GOLD AND SILK TAPESTRY VALANCE *Ch'ien-lung*

20. Patterned with twelve small dragon medallions above an extended view of waves and rockery, amid which are four five-clawed Imperial golden dragons writhing in pursuit of the fiery jewel amid banks of clouds. *Length*, 8 *feet* 4 *inches*; *depth*, 26 *inches*

Catalogue No. 62

64. IMPERIAL GOLDEN-YELLOW SILK BROCADE HANGING *K'ang-hsi*

175.

Ground of golden silk, richly brocaded in colors and gold threads with monstrous long-tailed *fêng huang* birds sailing through the clouds above the waves, which lap against masses of rockery.

Height, 13 *feet* 9 *inches*; *width*, 10 *feet* 4 *inches*

65. IMPERIAL FLAME-RED KO'SSU SILK AND GOLD TAPESTRY HANGING *K'ang-hsi*

350

Tapestry woven in a beautiful flame-red ground with an enormous five-clawed Imperial dragon in pursuit of the fiery jewel, amid blue clouds and floating blue, fawn and ivory peony and lotus blossoms, interspersed with bats; below appears a richly colored mass of waves and rockery, patterned with *ju-i*-heads. Valance of sapphire-blue silk, embroidered in gold and silk threads with dragon medallions and four small five-clawed golden dragons undulating amid clouds. A superb piece of tapestry, in beautiful condition.

Height, 12 *feet* 3 *inches*; *width*, 7 *feet* 3 *inches*

[See illustration]

66. IMPERIAL FLAME-RED KO'SSU SILK AND GOLD TAPESTRY HANGING *K'ang-hsi*

350.

Companion to the preceding.

Height, 12 *feet* 3 *inches*; *width*, 7 *feet* 3 *inches*

67. SILK-EMBROIDERED ORANGE SATIN HANGING

30.

Worked in shaded blue and ivory silks with scrollings of peony blossoms, bordered with blue and ivory silk brocade.

Length, 6 *feet* 6 *inches*; *depth*, 6 *feet*

68. FRAMED DRAGON PANEL OF GOLD-EMBROIDERED VELVET *Ch'ien-lung*

40.

Upright molded frame, inset with panel of Mohammedan-blue velvet richly embroidered with two ferocious four-clawed scaly dragons in pursuit of the elusive jewel; around are cloud scrolls; bordered with undulating vine. *Height*, 6 *feet* 8 *inches*; *width*, 2 *feet* 1 *inch*

Catalogue No. 65

69. Chinese Wool Khilim Hanging

87.50 Double sided weave in a design of five brightly colored *kylins* and five *fêng huang* birds with long streaked tail feathers, disporting in a ground of terra-cotta, with figured floral decoration. Striped ends. *Height*, 6 *feet* 3 *inches; width*, 53 *inches*

SINGLE-COLOR AND DECORATED PORCELAINS, POTTERY

70. Pair Aubergine-purple Cups *Ch'ien-lung*

25. Small lamp-shaped cup, modeled about the sides with writhing figures of lizards and coated with a mottled purple glaze. Have stands. *Width*, 4 *inches*

71. Pair Gilded Famille Rose Buddhistic Statuettes *Ch'ien-lung*

105. Seated crowned figure of a deity in gilded robes, holding upon his lap a flaming vase; upon an oval lotus throne, glazed in rose and robin's-egg-blue. *Height*, 4¾ *inches*

72. Pair Five-color Bowls *Tao Kuang*

25. Circular bowl, decorated on the interior with a medallion of an Imperial dragon in *rouge de fer;* on the exterior with phoenixes and five-clawed dragons writhing amid clouds and blossoms. Six character seal mark of Tao Kuang. Have stands. *Diameter*, 5¾ *inches*

73. Famille Rose Hexagonal Jardinière

30. The sides decorated with symmetrical scrolled lotus ornaments in cobalt-blue and rose on a ground of robin's-egg-blue, between bands of *ju-i*-heads and plantain leaves in blue, rose and yellow. Has carved stand. *Width*, 10½ *inches*

74. Millet-yellow Vase *K'ang-hsi*

35. Slightly ovo-cylindrical, and coated with an even yellow glaze of soft brilliance; modeled in relief at the shoulder with a coiled saurian, glazed a deep aubergine. Has stand. *Height*, 6½ *inches*

75. PILGRIM BOTTLE WITH SEAL DECORATION *Ch'ien-lung*

Flattened flask-shape, with two elephant-head mock ring handles upon the shoulder; short cylindrical neck. Modeled on both sides with rows of oblong seal ornaments, beneath a golden-yellow glaze. Has stand. *Height*, 6 *inches*

35.

76. PAIR CANARY-YELLOW DISHES *Yung Chêng*

Circular dish, with flaring lip, of brittle porcelain coated with a pale yellow glaze with *peau d'orange* surface. Six character seal mark of Yung Chêng in underglaze blue, finely penciled. Have stands. *Diameter*, 6¼ *inches*

70.

77. FAMILLE ROSE BOWL WITH FRUIT DECORATION *Ch'ien-lung*

Circular bowl, invested with a white glaze, and decorated in the *famille rose* colors with three branches of fruit—peaches, strawberries and pomegranates, with green leafage. Six character seal mark of Ch'ien-lung in underglaze blue. Has carved stand. *Diameter*, 6 *inches*

15.

78. FAMILLE ROSE BOWL WITH FRUIT DECORATION *Tao Kuang*

Design of the preceding. Six character seal mark of Tao Kuang. Has stand. *Diameter*, 6 *inches*

15.

79. BLANC DE CHINE STATUETTE OF PU TAI *Ch'ien-lung*

Standing figure of the smiling god of Contentment, his robes knotted beneath his bare belly; over his shoulder he carries a bundle of scrolls and a box. Has carved stand. *Height*, 8 *inches*

25.

80. PAIR FAMILLE ROSE STATUETTES *Ch'ien-lung*

Standing robed figures of venerable white-bearded sages, wearing yellow and tomato-red coats, decorated respectively with Shou emblems and medallions of bamboos; on oblong plinths glazed in robin's-egg-blue. Have stands. *Height*, 9¼ *inches*

45.

81. BLUE-AND-WHITE HEXAGONAL FLOWER POT *Yung Chêng*

The sides decorated in underglaze cobalt upon white, with song birds amid peony shrubs; pierced foot. *Width*, 10½ *inches*

15.

82. FAMILLE ROSE GROUP *Ch'ien-lung*

Seated figure of Kuan-Yin in violet hood and green cloak over a flowered yellow robe, holding upon her right knee a little child. Has carved stand. *Height, 7½ inches*

35.

83. TRANSMUTATION BOTTLE-FORM VASE *Ch'ien-lung*

Graceful baluster vase, with tall slightly flaring neck; invested with a rich jade-green glaze, heavily mottled with red and with an area of sky-blue, streaked with lavender, towards the foot. Has stand. *Height 9 inches*

40.

84. PAIR FAMILLE ROSE HEXAGONAL FLOWER POTS *Yung Chêng*

Invested with a white glaze, painted in the *famille rose* enamels with sprays of peonies, camellias, peonies, *mei* blossoms, etc.; the base pierced with six *ju-i*-head ornaments. [Base is repaired.] Have carved stands. *Width, 11 inches*

90.

85. LEMON-YELLOW CHRYSANTHEMUM PLATE *Yung Chêng*

Circular plate with valanced edge and molded with the radiating petals of a chrysanthemum; coated with a clear yellow glaze of slightly granulated texture. Has six character mark of Yung Chêng under foot. *Diameter, 6⅞ inches*

90.

86. FAMILLE ROSE QUADRANGULAR JAR *Yung Chêng*

Flour-white glaze with *peau d'orange* surface, painted on each side with a group consisting of a sage and two maidens, costumed in the *famille rose* colors, and holding stems of flowers. Metal liner. Has teakwood stand. *Width, 7½ inches*

35.

87. PAIR GLOBULAR JARS WITH ORIGINAL COVERS *Tao Kuang*

Round jar, the cover with gilded iron-red knob finial; decorated in an imbricated ground of lime-green with six tall green leaves, upon which hover grasshoppers and butterfiies. Have carved stands. *Height, 9¾ inches*

160.

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580.—

88. PAIR IMPERIAL KUAN YAO FAMILLE ROSE JARDINIÈRES ON TEAKWOOD STANDS *Ch'ien-lung*

Tub-shaped bowl, with interior glazed in robin's-egg-blue; the exterior beautifully enameled with a diaper of white four-petaled *mei* blossoms in a starch-blue ground, upon which appear four superbly drawn sprays of peonies and camellia blossoms in rose-pink, brown, sky-blue and white, with delicately tinted green leafage. *Kuan yao* wear, from the Imperial kilns. On five-legged carved wood stands.

Diameter of bowl, 20½ *inches*; *height of stand*, 31 *inches*

[See illustration above]

89. Blanc de Chine Statuette *Ch'ien-lung*

45. Serene figure of Kuan-Yin with downcast eyes, and wrapped in a voluminous mantle; the goddess is seated upon the ground with her right knee drawn up beneath her. *Height*, 9 *inches*

90. Pair Famille Rose Ginger Jars with Original Covers *Yung Chêng*

70. Globular jar with flat cover, having a small pointed gilded finial; invested with a grayish-white glaze, finely painted in *famille rose* colors, enriched with gilding, with figures of young girls playing with children upon terraces. Carved stands. *Height*, 8¼ *inches*

91. Five-color Plate *K'ang-hsi*

110. Resonant circular plaque, the foot forming a concavity and marked with a lozenge within a double ring. The plaque is finely painted in *rouge de fer*, aubergine, yellow, camellia-leaf-green and cobalt, with a scene depicting the reception of a high personage by a *tuchun*, who is attended by banner bearers and stands before a canopy beneath pine trees. Border of diaper ornaments, reserved with small medallions painted with the Buddhist Emblems. Has stand. *Diameter*, 13½ *inches*

[See illustration]

92. Famille Rose Ginger Jar *Yung Chêng*

80. Ovo-globular jar, coated with a pure grayish-white glaze finely painted in brilliant *famille rose* colors with a group of two exotic *fêng huang* birds before a green shrub with gorgeous peony and hawthorn blossoms. Teakwood cover and stand. *Height*, 9 *inches*

[See illustration]

93. Famille Verte Pyriform Vase *K'ang-hsi*

165. Ovoidal with high shoulder, tapering toward the foot, and short cylindrical neck; of flour-white porcelain, decorated in enamel colors with maidens and children in an enclosed garden, the neck with *pa pao* emblems. Carved teakwood cover and stand. *Height*, 14¾ *inches*

[See illustration]

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94. Celadon Tripod Flower Bowl *Ming*

Wide circular bowl with molded lip and standing on three stump feet. Buff clay, coated with a pure green celadon glaze, beautified by a rich *café au lait* crackle. Has stand. *Diameter*, 11½ *inches*

50.

95. Pair Leaf-green Bronze-form Vases *Ming*

Pyriform, with two denticulated handles at the neck, on high spreading foot; of buff stoneware with a variegated green glaze. *Height*, 9 *inches*

90.

96. Pair Turquoise-green Jardinières *Ming*

Tapered quadrilateral vessel, invested with a varying bluish-green glaze. *Height*, 6¼ *inches; length*, 9¾ *inches*

320.

97. Orange-yellow Jardinière *Ming*

Form similar to the preceding, but invested with an orange-yellow glaze. *Height*, 6 *inches; length*, 9½ *inches*

50.

98. Ting Yao Bottle-form Vase *Ming*

Oblate globular bottle, with tall chimney neck and invested with a rich and viscid glaze of old-ivory, broken by an interesting fugitive crackle about the shoulder. *Height*, 12 *inches*

35.

99. Turquoise-green Incense Burner *Ming*

Circular bowl with two broad upcurved strap handles; on three short legs fashioned in the form of bears; invested with a mottled turquoise bluish-green glaze. *Height*, 11¾ *inches*

35.

100. Pair Cucumber-green Jardinières *Ming*

Lobed quatrefoil with flanged rim, on bracket feet; invested with a deep cucumber-green glaze. [One repaired.] *Height*, 7½ *inches; length*, 12½ *inches*

200.

101. FUKIEN PORCELAIN STATUETTE *Ch'ien-lung*

KUAN-YIN. Graceful standing figure with high topknot and cowl, wearing a long cloak with voluminous sleeves, the base modeled with lotus blossoms and the sacred *ling-chih;* invested with a flour-white glaze. *Height,* 14¾ *inches*

102. TING YAO TALL-NECKED BOTTLE *Ming*

Depressed body, with low shoulder rounding into a tall tubular neck; coated with a rich ivory-white glaze, with irregular natural crackle. *Height,* 12 *inches*

103. PEACOCK-GREEN JARDINIÈRE *Ming*

Deep circular bowl tapering toward the foot, the periphery modeled in relief with four ogre-heads; glazed a varying turquoise-green. *Height,* 6¾ *inches; diameter,* 9½ *inches*

104. PEACHBLOOM BRUSH HOLDER *K'ang-hsi*

Cylindrical capstan-shaped jar, flaring at lip and foot, which is molded and splashed with strawberry-pink under a white glaze. Interior and exterior are invested with a mottled strawberry glaze, speckled with green, the interior being pale in tone. Has stand. *Height,* 5¾ *inches*

[See illustration on page following]

105. STRAWBERRY-PINK OVOID VASE *K'ang-hsi*

Tall ovoid vase, the shoulder rounding into a small cylindrical neck, after the fashion of a gallipot; the exterior is coated with a warm strawberry glaze of the *lang yao* family, with even streaky crackle, appearing faintly upon the glaze. Has stand. *Height,* 12 *inches*

[See illustration on page following]

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106. STRAWBERRY-PINK JAR *K'ang-hsi*

140. Ovoid globular jar, the neck filed and rimmed in copper; coated with a richly mottled strawberry-pink glaze with fine streaky crackle, terminating evenly about a well-thrown foot. Has pierced teakwood cover and stand. *Height*, 8 *inches*

[See illustration on page opposite]

107. MOHAMMEDAN-BLUE BOTTLE *Ming*

25. Pyriform, of thick ferruginous pottery, invested with a flocculent deep blue glaze lightening toward the tubular neck. *Height*, 14 *inches*

108. CUCUMBER-GREEN BOTTLE, ON POTTERY STAND *Ch'ien-lung*

90. Globular bottle, with tall slightly flaring neck; invested with a rich streaky glaze of cucumber-green with almost invisible natural crackle. On pottery stand, glazed green and ochre-yellow. *Height*, 12¼ *inches*

109. FAMILLE VERTE PLAQUE *K'ang-hsi*

240. Painted in camellia-leaf-green, aubergine and yellow, with a scene within the house of a magistrate, attended by warriors; the exterior of the plaque washed with a pale yellow glaze, and decorated with three of the *pa pao*. Six character mark of K'ang-hsi in underglaze blue. *Diameter*, 13 *inches*

110. FAMILLE ROSE GINGER JAR *Yung Chêng*

60. Ovo-globular jar, coated with a pure grayish white glaze, finely painted in brilliant *famille rose* colors, with a *fêng huang* bird before a green shrub bearing gorgeous peony and hawthorn blossoms. Teakwood cover and stand. *Height*, 9 *inches*

111. LUNG CH'ÜAN CELADON VASE *Ming*

110. Globose bowl tapering toward the foot, the periphery modeled in slight relief with the eight Taoist Immortals within panels, the foot with *ju-i* form lappets; teakwood cover with jade finial. *Height*, 13½ *inches*

113 114 112

112. LANG YAO BALUSTER-FORM VASE *K'ang-hsi*

200. Graceful slender baluster-shaped vase, curving into a lightly flaring neck; the body is coated with a warm glutinous glaze of the *lang yao* family, fluctuating from a deep rose to a delicate pink about the shoulder, and invested with a regular *truité* crackle, the surface finely pitted with pin-holes. On shoulder is a small area marred in firing. Has stand. *Height*, 18½ *inches*

[See illustration above]

113. ROSE-PINK VASE *Yung Chêng*

425. Tall ovoid vase, with rounded shoulder and wide short neck; the exterior coated with a rich strawberry-pink glaze, with soft mottlings and *peau d'orange* surface, the interior and underfoot in robin's-egg-blue. Has stand. *Height*, 16 *inches*

[See illustration above]

114. MIRROR-BLACK TALL-NECKED BOTTLE *K'ang-hsi*

Finely shaped globular bottle, rounding into tall tubular neck and coated with a mirror-black glaze, terminating evenly about the foot, which appears as a flat brown ring. Has stand. *Height*, 17 *inches*

350.

[See illustration opposite]

115. RESONANT BOWL *K'ang-hsi*

Finely thrown circular bowl, with flaring lip and well shaped cylindrical foot. Invested with a rich golden-yellow glaze exhibiting fugitive iridescence. Has stand. *Diameter*, 15¼ *inches*

100.

116. TURQUOISE-GREEN BOTTLE-FORM VASE *K'ang-hsi*

Baluster form with incurvate neck, slightly flaring toward the foot, and with concentric bandings at shoulder; invested with a variegated *truité* turquoise-green glaze. Has stand. *Height*, 14 *inches*

60.

117. LUNG CH'ÜAN CELADON BOWL *Ming*

Circular bowl with molded edge; of brown clay, exposed at the underfoot and coated with a rich deep celadon glaze, ornamented with a heavy *café au lait* crackle, beneath which appears ornament faintly traced in the paste. *Diameter*, 16¼ *inches*

40.

118. CUCUMBER-GREEN POTICHE *Ming*

Sturdy baluster form, with hat cover; coated with a dark cucumber-green glaze, spreading in irregular patches from the shoulder. *Height*, 17½ *inches*

50.

119. PEACOCK-GREEN BOTTLE-FORM VASE *Ming*

Compressed globular body with retreating shoulder and white cylindrical neck; of buff-brown clay, coated with a flocculent peacock-green glaze. *Height*, 11¾ *inches*

50.

120. CELADON CRACKLE BOWL *Ch'ien-lung*

Circular bowl on well-formed ring foot; invested with a pure celadon gray glaze, with broad *café au lait* crackle, superimposed by a larger black crackle in the manner of breaking ice. Has carved stand. *Diameter*, 10¼ *inches*

30.

122. TING YAO TALL-NECKED VASE *Late Ming*

80. Ovoid vase, rounding into tall neck with flaring lip; delicately incised in the paste with a decoration of utensils, birds, deer and a fish dragon, beneath an ivory-white glaze, with fugitive fishroe crackle about the neck. [Kiln crack; foot chipped.] Has stand. *Height*, 17 *inches*

123. CELADON TRIPOD JARDINIÈRE *Ming*

150. Wide globose bowl, on three stump feet; incised in the clay with large blossoms and leaves under a bluish celadon glaze. Has teakwood stand. *Diameter*, 12¼ *inches*

124. TURQUOISE-BLUE VASE *K'ang-hsi*

110. Graceful well-turned baluster form, rounding into a broad and slightly flaring neck; the horizontal rings of the turning are visible beneath the rich turquoise glaze, which is broken by a fine fishroe crackle. Lip rimmed in copper. Has stand. *Height*, 14¼ *inches*

[See illustration]

125. LUNG CH'ÜAN CELADON BOWL *Ming*

165. Deep hemispherical bowl, the exterior modeled in slight relief with an elaborate design of peonies and leafage, under a grayish-green crackled glaze, lightening toward the foot. Has teakwood stand. *Diameter*, 11¼ *inches*

[See illustration]

126. CLAIR DE LUNE BOTTLE *Yung Chêng*

85. Globular bottle with tall cylindrical neck; coated with an even pale sky-blue glaze, terminating regularly about the foot, which is indicated by a brown ring. Has carved stand. *Height*, 15 *inches*

[See illustration]

127. CELADON JARDINIÈRE BOWL *Ming*

90. Wide circular bowl carved in the brown clay with a border of blossoms and scrolling leaves beneath a rich deep celadon glaze, beautified by a *café au lait* crackle with fugitive iridescence. Three ogre-head feet. Has teakwood stand. *Diameter*, 13 *inches*

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128. NASTURTIUM-BROWN BOTTLE-FORM VASE *Ch'ien-lung*

120. Finely potted vessel with oviform body and tall cylindrical neck; coated with a fine orange-yellow glaze of mirror quality. Has stand. *Height,* 17 *inches*

129. PAIR CUCUMBER-GREEN JARS *Ming*

120. Squat rounded jar with wide mouth, molded about the shoulder with a band of leaf ornament and Shou emblems, and coated with a luscious glaze of cucumber-green thinly washed over a buff clay. Teakwood cover and stand. *Height,* 8½ *inches*

130. CELADON PLAQUE *Ming*

60. Heavy orange-brown clay, coated with a soft celadon-green glaze beneath which is traced in the interior a border of floral scrollings, surrounding a large lotus blossom. *Diameter,* 18 *inches*

131. PAIR TING YAO BOTTLE-FORM VASES *Sung*

120. Compressed globular vase with tubular neck expanding to flower-form mouth; modeled in relief with *t'ao t'ieh* and mock ring handles and coated with a rich unctuous ivory-white glaze. [Slight variation in modeling.] *Height,* 11¾ *inches*

132. CELADON JAR WITH CARVED TEAKWOOD COVER *Ming*

110. Squat baluster form jar with broad mouth, molded beneath a celadon glaze with a lower border of plantain leaves, surmounted by eight leaf compartments filled with stems of flowers and fruit. With finely carved teakwood cover. *Diameter,* 13 *inches*

133. TING YAO BOTTLE FORM VASE *Sung*

55. Ovoidal body with tubular neck modeled in relief with a coiled dragon; invested with an ivory-white glaze exhibiting a slight crackle. *Height,* 13 *inches*

134. PAIR TURQUOISE-GREEN VASES *K'ang-hsi*

90. Globose body with incurvate neck flaring toward the lip, and spreading foot; invested with a fine crackled greenish-blue glaze. [Restored.] Have stands. *Height,* 13½ *inches*

135. CELADON FLOWER BOWL *Ming*

80. Shallow circular bowl with flat rim; delicately adorned with a scrolling stem of lotus, faintly delineated beneath a thick sage-green glaze. Has carved stand. *Diameter*, 16 *inches*

136. MOTTLED MOHAMMEDAN-BLUE BEAKER *K'ang-hsi*

35. Cylindrical vase, flaring toward the lip and foot, with broad median band; coated with a fine violet-blue glaze with large mottlings in shades of turquoise-green. [Repaired.] *Height*, 15¾ *inches*

137. LUNG CH'ÜAN CELADON BOWL *Ming*

105 Wide shallow flower bowl with fluted sides, the centre faintly sketched in white slip with a spray of flowers beneath a pure and even celadon glaze. Has carved stand. *Diameter*, 18¾ *inches*

138. TURQUOISE-GREEN JARDINIÈRE *Ming*

100 Shallow oblong vessel on short bracket feet; of buff stoneware, invested with a deep turquoise-green glaze, the interior yellowish brown. *Height*, 3½ *inches*; *length*, 28 *inches*

POTTERY, STATUETTES AND TILE FIGURES OF THE T'ANG AND MING DYNASTIES

139. PAIR POTTERY TOMB FIGURINES *T'ang*

40. Slender figures of young girls with archaic headdress, their hands clasped before them. *Height*, 8¼ *inches*

140. FIVE POTTERY TOMB FIGURINES *T'ang*

30. Figures of young girls, their hands clasped before them and wearing curious high-necked dresses of archaic form. *Heights*, 7 *inches*

141. POTTERY STATUETTE *Ming*

50. Seated figure of an exalted personage in aubergine robes, bordered with turquoise-green and yellow, and holding a sword; the back is unglazed, exhibiting a brown clay. *Height*, 8½ *inches*

142. PAIR POTTERY TOMB FIGURINES *T'ang*

30 Tall slender figures of young girls with archaic headdress. *Height*, 10 *inches*

143. THREE-COLOR POTTERY STATUETTE *Ming*

PU-TAI. Rotund figure seated with crossed legs and wearing a voluminous green and aubergine robe, revealing his bare belly; body glazed brown. Has stand. *Height, 8 inches*

30.—

144. GLAZED POTTERY TILE STATUETTE *Ming*

A LOHAN. Figure in green robes, seated upon an arched tile, his head pillowed upon his left hand. [Slightly damaged.] Has carved teakwood stand. *Height, 9½ inches*

40.—

145. PAIR POTTERY TILE ANIMAL STATUETTES *Ming*

Grotesque figure of a *kylin* prancing amidst the clouds; glazed in golden-brown, leaf-green and aubergine and perched on arched tile. Have teakwood stands. *Height, 8½ inches*

50.—

146. POTTERY STATUETTE *Ming*

Slender standing figure of an acolyte in robes of aubergine and turquoise-blue, bearing before him an offering on a dish; the back is unglazed. *Height, 10 inches*

20.—

147. THREE-COLOR POTTERY ANIMAL GROUP *Ming*

FU-LION AND YOUNG. Recumbent figure of a ferocious monster, a cub upon her back, her right paw resting upon another; incised oblong base. Glazed green, brown and aubergine.
Height, 9½ inches; length, 9½ inches

30.—

148. THREE-COLOR ANIMAL STATUETTE *Ming*

GUARDIAN LION. Squatting *Fa*-lion, with its off forepaw resting upon its cub; glazed in two shades of blue and aubergine. [Damaged.] Oblong base. *Height, 8½ inches*

22.50

149. PAIR GLAZED POTTERY TILE ORNAMENTS *Ming*

Scrolled tiles modeled in relief, one with a dragon in pursuit of the jewel, the other with prancing *kylin* and the spotted stag; glazed in shades of green and golden-brown. Have carved teakwood stands.
Height, 8½ inches; length, 13 inches

50.—

150. TURQUOISE-BLUE ANIMAL STATUETTE *Ming*

Ferocious guardian *Fu* seated upon its haunches; on square base modeled in slight relief with lotus petals. Coated with a deep greenish-blue glaze. *Height*, 13 *inches*

70.

151. THREE-COLOR POTTERY GROUP AS ALTAR VESSEL *Ming*

Small figure standing before a caparisoned *Fu*-lion, which is arranged with circular aperture; oblong base; glazed in shades of green and brown. *Height*, 11 *inches*

25.

152. RARE GLAZED POTTERY FISH BOWL *Ming*

Oval bowl with high bracket back, the interior arranged with arcaded section and two perforated covers; the exterior modeled in relief with blossoms and *ling chih*. Invested with deep camellia-leaf-green, golden-brown and aubergine glazes.

Height, 7½ *inches*; *length*, 15 *inches*

75.

153. PAIR TILE EQUESTRIAN GROUPS *Ming*

Figures of warrior deities astride horses prancing amidst the clouds; glazed green, millet-yellow and golden-brown and perched on arched tiles. Carved teakwood stands. *Heights*, 15 *and* 14 *inches*

110.

154. THREE COLOR TILE STATUETTE *Ming*

LI TI-KUAI. Figure of the Taoist Immortal with a crutch, and holding a gourd, his left knee resting upon *ling-chih* fungus; on arched tile base. Glazed in shaded browns, green and blue.

Height, 14 *inches*

45.

155. POTTERY TILE EQUESTRIAN GROUP *Ming*

A warrior astride a horse galloping amidst the clouds, glazed in varying shades of brown, green and aubergine and standing upon an arched tile. *Height*, 13½ *inches*

90.

156. TWO THREE-COLOR POTTERY STATUETTES *Ming*

KUAN YÜ. Ferocious helmeted figures wearing armor, in the attitude of stalking amidst the clouds; glazed in three colors.

Height, 14½ *inches*

80.

157. THREE-COLOR POTTERY INCENSE BURNER, WITH RELIEF DECORATION *Ming*

Circular bowl modeled in high relief with coiled dragons in pursuit of the elusive jewel, amidst the clouds; on three short legs in the form of bears. Carved teakwood cover and stand.

65.

Height, 14 *inches*

158. PAIR TILE EQUESTRIAN GROUPS *Ming*

Warriors mounted on caparisoned horses, standing upon arched tiles; glazed in leaf-green and deep brown, touched with aubergine.

160.—

Height, 17½ *inches*

159. GLAZED TILE STATUETTE *Ming*

A LOHAN. Standing bearded figure in the attitude of prayer, wearing long green robes; on arched tile. Carved teakwood stand.

45.—

Height, 17 *inches*

160. THREE-COLOR POTTERY STATUETTE *Ming*

KUAN-YIN. The full-length seated figure is portrayed as the goddess of Mercy, in flowing robes, holding upon her right knee a small child, the so-called Shan-ts'ai; glazed green, brown and aubergine, the heads, hands and feet gilded. Teakwood stand. *Height*, 16 *inches*

100.—

161. POTTERY STATUETTE *T'ang*

WARRIOR DEITY. Standing figure with hands folded across his body, clothed in armor; slightly iridescent. *Height*, 18¼ *inches*

25.—

162. THREE-COLOR POTTERY STATUETTE *Ming*

KUAN-YIN. Portrayed as the goddess of Mercy, in flowing robes, holding a child, the so-called Shan-ts'ai, upon her right knee; glazed blue-gray, brown and aubergine, the heads, hands and feet gilded.

75.

Height, 17 *inches*

163. THREE-COLOR POTTERY STATUETTE *Ming*

WÊN CH'ANG. Erect figure of the deity of Literature with high crown, wearing long robes and holding a book in his hands; glazed turquoise-blue, brown and aubergine, the face and oblong base unglazed. *Height*, 21½ *inches*

220.—

[See illustration on page opposite]

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164. POLYCHROMED TERRA-COTTA STATUETTE *Sung*

KUAN-YIN. Placid figure of the Bodhisattva seated with crossed legs upon a lotus throne, on molded oval base; traces of polychrome and gilding. *Height*, 20 *inches*

40

[See illustration above]

165. THREE-COLOR STATUETTE *Ming*

A LOHAN. Standing figure with lotus-form topknot, wearing long robes with voluminous sleeves, glazed green, golden-yellow and aubergine. Rectangular base. *Height*, 19½ *inches*

100

[See illustration above]

166. POLYCHROMED POTTERY STATUETTE *T'ang*

WARRIOR DEITY. Erect helmeted figure wearing elaborate armor, with ogre-heads at the shoulders; painted in shades of brick-red and black. Angular base. *Height,* 23¾ *inches*

30.

167. THREE-COLOR POTTERY HEXAGONAL JARDINIÈRE *Ming*

Large hexagonal flower pot with valanced lip glazed in cucumber-green, the sides beautifully decorated in high relief with finely modeled sprays of blossoms; glazed in brown with green leafage, the angles with knopped pilasters in turquoise, brown, aubergine and green. [Imperfect.] *Width,* 19½ *inches*

90.

168. PAIR THREE-COLOR POTTERY TILE STATUES *Ming*

GOD OF THE WINDS. Semi-draped grotesque muscular figure with satyr-like horns and tusk teeth, astride a cloud scroll; arched tile base. Glazed in golden-brown, green and yellow. Have teakwood stands. *Height,* 22½ *inches*

100.

169. BLUE AND GREEN GLAZED POTTERY STELE *Ming*

Vigorously modeled in high relief with a galloping figure of a scaly animal, glazed in green and rioting amid waves of turquoise-blue; in a ground of deep aubergine-black. Has stand.
Height, 9¾ *inches; length,* 25½ *inches*

70.

170. GREEN GLAZED POTTERY TILE KYLIN *Ming*

Finely modeled seated figure of a *Fu*-dog with bushy tail and open mouth, perched upon an arched tile. Glazed a rich deep leaf-green, washed over the brown clay. *Height,* 13½ *inches*

45.

171. THREE-COLOR POTTERY STELE *Ming*

Upright plaque, finely modeled in high relief with figure of a stout sage with attendant animal, grasping with his left hand the jaws of a dragon, who writhes in the branches of a tree; above, amid rocky pinnacles are figures of a fawn and an ape. Glazed in turquoise-blue and brownish ochre, with fugitive tints of aubergine. Has stand. *Height,* 25¾ *inches; width,* 11¾ *inches*

90.

[See illustration]

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172. PAIR TURQUOISE-BLUE GARDEN SEATS, WITH RELIEF DECORATION *Ming*

720.

Drum-shape, with two crescent apertures at sides as hand-grips; decorated in the *pâte sur pâte* and incised technique with upstanding branches supporting peonies and lotus blossoms; around are flying phoenixes. Invested with a varying turquoise-blue glaze.

Height, 15 *inches; diameter*, 12 *inches*

[See illustration on page preceding]

173. THREE-COLOR POTTERY TEMPLE STATUETTE *Ming*

100.

BUDDHA. Seated figure with crossed legs, the bare breast incised with the *wan-tzu* symbol, the robes with draped sleeves; glazed blue, millet-yellow and aubergine, the high base modeled with *ling chih*.

Height, 23 *inches*

174. THREE-COLOR POTTERY TABLE SCREEN *Ming*

70.

Glazed a brilliant deep green and modeled in high relief on one side with a leaping *Fu*-dog, on the other with a horse, glazed in turquoise, aubergine and brown; the base glazed in brown and carved with a running border of wave scrolls. Has stand.

Height, 16 *inches; length*, 20½ *inches*

175. T'ZU CHOU TEMPLE STATUETTE *Yüan*

90.

KUAN-YIN. Crowned figure of the Bodhisattva seated upon a lotus throne in picturesque robes, her head aureoled by a halo, her right hand resting upon her upraised knee; glazed ivory-white, black and terra-cotta. *Height*, 18 *inches*

176. GLAZED POTTERY INCENSE BURNER, WITH RELIEF DECORATION *Ming*

70.

Circular bowl modeled in high relief with coiled dragons in pursuit of the elusive jewel, amidst the clouds, the rim with Chinese fret ornament; glazed in three colors. Intricately carved teakwood cover with *kylin* finial. Has stand. *Height*, 23½ *inches*

177. GILDED POTTERY STATUETTE *Ming*

KUAN-YIN. Figure seated with crossed legs and hands clasped placidly, wearing high topknot, cowl and voluminous robes; gilded and enlivened with touches of blue. *Height,* 16¾ *inches*

40

178. THREE-COLOR POTTERY STELE *Ming*

Plaque finely carved in high relief with ferocious figure of a scaly *kylin* recoiling upon its haunches, beneath pinnacles of rocks; of buff clay, glazed in brown and turquoise-blue, with fugitive traces of aubergine. [Slight chips.] Has stand.

Height, 27 *inches; width,* 12 *inches*

70

179. GLAZED STONEWARE TEMPLE STATUETTE *Ming*

Dignified figure of Buddha seated with crossed legs upon a lotus throne, wearing aubergine and blue robes, the nude chest incised with a *wan-tzu;* on hexagonal bracketed base similarly glazed.

Total height, 20½ *inches*

75

180. THREE-COLOR POTTERY RECLINING EFFIGY *Ming*

Full-length reclining female figure, a guardian animal beside her; glazed yellow, deep green and aubergine. [Damaged.]

Length, 30½ *inches*

50

CHINESE PAINTINGS, SCREENS AND FURNITURE KOREAN CABINETS AND LACQUER WORK

181. KOREAN RED LACQUER TOILET BOX *Richo*

Doubly hinged cover and sides, painted with yellow blossoms, birds and peaches and green leafage, on a red ground; rising cover discloses toilet mirror. Front with end drawer. *Length,* 9¾ *inches*

30

182. TIBETAN SCULPTURED AND LACQUERED STONE SHRINE *XVI Century*

The enthroned figure of the Buddha Sakyamuni, seated beneath a pointed arched canopy upon a lotus base; lacquered golden-bronze.

Height, 9½ *inches*

20

183. KOREAN BLACK LACQUER AND MOTHER OF PEARL TOILET BOX *Richo*

15. Sides and doubly hinged cover *plaqué* with mother of pearl in a design of swimming birds and branches of peaches; cover rises to disclose a toilet mirror. Single end drawer with mother of pearl diaper ornament. *Length,* 10 *inches*

184. KOREAN BLACK LACQUER AND MOTHER OF PEARL BOX *Richo*

15. The cover inlaid in mother of pearl with two bats and two Shou medallions, the sides with five of the Eight Buddhist Symbols. *Length,* 11¾ *inches*

Pass

185. CHINESE PORTRAIT PAINTING ON GLASS

Three-quarter-length figure of a young girl, wearing a blue cloak and scarlet trousers, seated with crossed legs, reading a book. Teakwood frame. *Height,* 18½ *inches; width,* 13 *inches*

186. CHINESE PORTRAIT PAINTING ON GLASS

20. Figure of a young girl in a shell-pink robe, holding a fan of feathers and a lotus blossom; painted at three-quarter-length, before a dark background. Framed. *Height,* 20½ *inches; width,* 14 *inches*

187. KOREAN BLACK LACQUER AND MOTHER OF PEARL BOX *Richo*

20. Cover and sides all richly inlaid in mother of pearl with bats, emblems of Happiness, fluttering above Shou medallions of Longevity; together with borders of the *pa pao.* *Length,* 12½ *inches*

188. PAIR KOREAN STONE JARDINIÈRES *Richo*

30. Shallow oblong bowl, on bracket feet; of deep green mottled stone. *Length,* 11½ *inches*

189. KOREAN DECORATED RED LACQUER BOX *Richo*

35. Narrow oblong box, with bronze fish lock; decorated in green, yellow and ivory, with animals, birds and flowers upon a vermilion ground. *Length,* 16¾ *inches*

190. GREENISH-BLUE GLASS FISH BOWL *Ch'ien-lung*

Deep ovoidal bowl incurved at the neck, on round foot; bamboo-turned *tsuge* wood stand. *Height*, 12½ *inches*; *diameter*, 17½ *inches*

160.

191. KOREAN INCISED KIRI WOOD CABINET *Richo*

Small cabinet with folding double flanges to top, incised with flying storks; front with single long drawer and undershelf, with incised decoration of storks flying amid pines and lotus scrollings.

Length, 16¼ *inches*

15.

192. PAIR PANELS WITH APPLIED WROUGHT IRON DECORATION *K'ang-hsi*

Upright molded teakwood frames inset with silk gauze, before which are silhouetted applied designs in wrought iron, one depicting a landscape, the other a slender branch of a tree with a perched crane.

Height, 28½ *inches*; *width*, 20½ *inches*

40.

193. CHINESE FLOWER PAINTING ON GLASS

Two exotic fowl, perched among rockery at the foot of flowering peony bushes and a golden *mei* tree; background of dark blue sky. Teakwood frame. *Height*, 24 *inches*; *width*, 19 *inches*

50.

194. CHINESE GLASS MIRROR PAINTING *Ch'ien-lung*

A flowering white peony shrub, upon which is perched a jay; a second bird flutters below. Teakwood frame.

Height, 24¾ *inches*; *width*, 17½ *inches*

80.

195. KOREAN SMALL LACQUER CABINET *Richo*

Upright cabinet, pierced with orifices picked out in red lacquer, the sides and cupboard front carved with diagonal fret ornament.

Height, 19½ *inches*

15.

196. CHINESE GLASS MIRROR PAINTING *Ch'ien-lung*

A group of three water fowl on the grass at the edge of the lake, beneath wind-blown bamboos; above them hovers a fourth bird. Carved teakwood frame. *Height*, 29 *inches*; *width*, 18 *inches*

110.

197. IMPERIAL DECORATED VERMILION LACQUER BOX *K'ang-hsi*

40. Scalloped circular box of brilliant vermilion lacquer, the sides decorated with waves and rockery, the cover with a border of small five-clawed dragons, surrounding a central group of five finely drawn Imperial dragons in black and gold, writhing in pursuit of jewels amid the clouds. Fine example. *Diameter*, 21 *inches*

198. PAIR JAPANESE CARVED AND POLYCHROMED RÂMÂ *XVII Century*

50. *Kemman*-shaped medallion, finely pierced and carved with figures of twin female deities emerging from lotus flowers, winged and carrying cymbals, musical instruments and bowls of rice; centred with a bowknotted pendant of ribbons polychromed in vermilion. Rare type, embellished with the *mon* of the Tokugawa.
Height, 24 *inches; length*, 25 *inches*

199. PAIR JAPANESE CARVED AND POLYCHROMED RÂMÂ *XVII Century*

30. Similar to the preceding.

200. PAIR JAPANESE CARVED AND POLYCHROMED RÂMÂ *XVII Century*

35. Circular medallion, crested with a canopy surmounted by a blossom; finely pierced and carved with doves fluttering amid red and white peonies and smaller blossoms, centred with a bowknotted ribbon pendant in dull vermilion, ornamented with the *mon* of Tokugawa.
Diameter, 21½ *inches*

201. JAPANESE CARVED AND POLYCHROMED RÂMÂ *XVII Century*

15. Similar to the preceding. *Diameter*, 21½ *inches*

202. PAIR CHINESE PAINTINGS ON GLASS *Ch'ien-lung*

110 Each depicting a lady playing with her young children upon a terraced lawn, before a house surrounded by trees. Teakwood frames.
Height, 16 *inches; length*, 32½ *inches*

203. CHINESE PAINTING ON GLASS *Ch'ien-lung*

20. Three-quarter-length figure of a lady in a blue kimono, seated by a table, and holding a necklace; sky-blue background. Framed.
Height, 15¼ *inches; width*, 11 *inches*

204. PAIR PANELS WITH APPLIED WROUGHT IRON FLORAL DECORATION *K'ang-hsi*

80. Upright molded teakwood frames inset with silk gauze, before which are silhouetted applied wrought iron branches of blossoming *mei* and bamboo. *Height,* 5 *feet* 8 *inches; width,* 23 *inches*

205. FOUR PANELS WITH APPLIED WROUGHT IRON FLORAL DECORATIONS *K'ang-hsi*

60. Oblong molded teakwood frames inset with golden-yellow silk gauze, before which are silhouetted designs in wrought iron, one depicting a simplified landscape, the others, branches of pine, bamboo, reeds, and other foliage. *Heights,* 18½ *inches; lengths,* 23 *inches*

206. PAIR CHINESE PAINTINGS ON GLASS *Ch'ien-lung*

100. Depicting receptions in the house of a sage, attended by maidens; one portraying a visit of a lady of rank, the other that of a Mandarin with mounted attendant and umbrella-bearer. Teakwood frames. *Height,* 17 *inches; length,* 25 *inches*

207. PAIR CHINESE PAINTINGS ON SILK *K'ang-hsi*

70. Figures of long-tailed exotic pheasants, one perched on a rock amid flowering chrysanthemums, the other on the branch of a camellia shrub, amid hawthorn and peonies; backgrounds of black silk. Teakwood frames. *Height,* 36 *inches; width,* 14 *inches*

208. CARVED IVORY AND RED LACQUER BIRD-CAGE WITH PIETRA DURA ORNAMENT

130. Cylindrical cage with red lacquer framework and carved ivory perches, feeding-trough and ornaments, together with a small drinking bowl of white jade; the base is finely decorated in applied semi-precious minerals with branches of flowers upon which are perched bird figures, carried out in carnelian, jade, lapis lazuli, agate, etc. Brass suspension. *Height,* 27½ *inches*

209. PAIR DECORATED VERMILION AND GOLD LACQUER BENCHES

110. Top ornamented in gold with branches of hawthorn and flowering peony shrubs amid rockery; quadrangular flaring legs and stretchers with trailing gilded floral ornament. *Length,* 27½ *inches*

210. DECORATED VERMILION AND BLACK LACQUER THRONE CHAIR

30.— Chair with closed sides, having carved finials and back arranged with panels of K'ang-hsi lacquer, decorated with groups of figures beneath trees in grounds of dark vermilion; small plaquettes above and below are ornamented with bird figures.

211. PAIR ZONSEI DECORATED LACQUER TABOURETS

150.— Incurvate oblong top, on valanced frieze and cabriole legs, with incurvate box stretcher. Decorated with borders of diaper ornament and floral reserves, enclosing figures of mythical long-tailed birds amid peony shrubs and rockery, in vermilion and black lacquers upon a dark brown ground. [One needs repair.] *Length*, 24½ *inches*

212. DECORATED BLACK LACQUER THRONE CHAIR

50. Tall-backed chair, with carved finials, and arranged with panels of K'ang-hsi lacquer, decorated in colors with groups of figures beside lakeside habitations; closed sides decorated with gilded incense burners. Seat painted with flowers and fruit, and having paneled apron with floral ornament in colors.

213. KOREAN VERMILION LACQUER CHEST *Richo*

Front arranged with cupboard, enriched with *ajourés* medallions, hinges, and corners of brass.

30.— *Height*, 23¾ *inches*; *length*, 31½ *inches*

214. PAIR PANELS WITH APPLIED WROUGHT IRON FLORAL DECORATION *K'ang-hsi*

40. Upright molded teakwood frames inset with silk gauze, the applied decorative wrought iron design depicting depending branches of vines. *Height*, 33 *inches*; *width*, 14 *inches*

215. SET OF ~~FOUR~~ PANELS WITH APPLIED WROUGHT IRON FLORAL DECORATION *K'ang-hsi*

50.— Upright molded teakwood frames inset with panels of golden-yellow silk gauze, and decorated with applied ornament in wrought iron depicting graceful upstanding branches of *mei* blossoms, bamboo, chrysanthemums and reeds. *Height*, 51 *inches*; *width*, 15½ *inches*

30.— 215a — 2 Panels

216. PAIR ZONSEI LACQUER TABLES

Oblong top on pierced frieze and valanced apron rounding into scrolled cabriole legs. The underframing decorated with masses of lotus, the top with long-tailed birds flying amid branches of hawthorn in a brown ground. *Height*, 30½ *inches*; *length*, 37 *inches*

217. PAIR VERMILION AND GOLD LACQUER CABINETS

Small upright cabinet, with paneled sides and double door in the front. The sides, base and top decorated in gold and silver lacquer with gnarled trees, flowering shrubs and birds, the doors with rocky lakeside landscapes and habitations.

Height of each, 36 *inches*; *width*, 24 *inches*

218. CARVED AND DECORATED RED LACQUER PALACE CHAIR

Ch'ien-lung

Open back and sides carved with angular fret scrollings; quadrangular legs with fret scrolled brackets and apron, and connected by a flat box stretcher; the whole of the frame incised with decoration in colored lacquers, outlined in gilding, of masses of trailing floral motives. The seat is ornamented with spandrels of lotus and a lozenge-shaped medallion formed of scrolling leafy branches of lotus blossoms, centred with a large flower.

219. PAIR DECORATED ZONSEI LACQUER SIDE TABLES

Oblong top on valanced frieze and quadrangular legs with angular scrolls at the knees. The underframing is decorated with branches of lotus flowers; the top ornamented with a diaper design enclosing three medallions of birds amid rockery and trees, with red flowers of the Seasons. *Height*, 32 *inches*; *length*, 50 *inches*

220. CHINESE DECORATED RED LACQUER TWO-FOLD SCREEN WITH GOLD BROCADE PANELS

Upright molded frames of deep crimson lacquer, decorated with green and red vines; inset with panels of golden-yellow silk, woven in gold and orange with an allover design of peonies and scrolled leafage. *Height*, 67 *inches*; *width extended*, 47 *inches*

221. SET OF FOUR PANELS WITH APPLIED WROUGHT IRON FLORAL DECORATION *K'ang-hsi*

60. Upright molded teakwood frames inset with fawn silk gauze, with applied decorative design in wrought iron depicting branches of *mei*, bamboo, flowering reeds and chrysanthemums.

Height, 51¾ *inches; width*, 16 *inches*

222. TWO PANELS WITH APPLIED WROUGHT IRON FLORAL DECORATION *K'ang-hsi*

30. Upright molded teakwood frames inset with silk gauze, before which are silhouetted decorative designs in wrought iron, one portraying a pastoral, the other gnarled branches of *mei* blossoms.

Height, 42 *inches; width*, 23 *inches*
Height, 49¾ *inches; length*, 26½ *inches*

223. TWO PANELS WITH APPLIED WROUGHT IRON DECORATION *K'ang-hsi*

30. Oblong molded teakwood frames inset with silk gauze, before which are outlined designs in applied wrought iron, one depicting a simplified landscape with figures of a man and a horse, the other a gracefully drooping willow tree.

Heights, 23 *inches; lengths*, 26½ *and* 33 *inches*

224. PAIR CHINESE PAINTINGS ON GLASS *Ch'ien-lung*

110. Each depicting a scene of mounted warriors and foot soldiers, battling amid the rocks on the shore of a lake; in the middle distance are pagodas perched upon stone arches, from one of which an official surveys the combat. Framed.

Height, 50½ *inches; width of each*, 21 *inches*

225. PAIR CHINESE PAINTINGS ON GLASS *Ch'ien-lung*

180. One depicting ryots and warriors in sampans approaching the bark of a Mandarin, upon a lake girdled by rocks; the other portrays an official and his attendants resting upon a rocky shore at the side of a calm lake. Framed. *Height*, 50½ *inches; width of each* 21 *inches*

226. KOREAN VERMILION LACQUER CABINET ON STAND *Richo*

80. Upright cabinet with brass-bound corners; front arranged with numerous small drawers and two double cupboards; on low stand with scrolling legs. *Height*, 55½ *inches*; *width*, 43½ *inches*

227. KOREAN BRASS-BOUND OAK CABINET *Richo*

200. Upright cabinet with hinged front, elaborately enriched with brass lock-plate and hasp, fretted handles, diamond bosses and corner mounts. *Height*, 43½ *inches*; *width*, 42 *inches*

228. RED LACQUER SIDE TABLE WITH DRAGON DECORATION *K'ang-hsi*

70. Oblong top on frieze and quadrangular legs, decorated with scrolling branches of blossoms and enriched with small fretted brackets; the ~~top~~ with a pointed oval medallion, incised with figures of Imperial dragons pursuing the flaming jewel amid clouds, with spandrels of strap scrollings hung with blossoms.
Height, 33½ *inches*; *width*, 33 *inches*

229. KOREAN INLAID RED LACQUER CABINET *Richo*

90. Upright cabinet divided into numerous shelves, the frame finely inlaid in mother of pearl with labyrinthine scrollings of blossoms.
Height, 5 *feet* 6 *inches*; *width*, 27½ *inches*

230. FOUR-FOLD PAINTED SCREEN *K'ang-hsi*

180. Frame of black lacquer, enclosing panels decorated with a continuous panorama depicting groups of ladies and sages upon the terrace~~s of~~ a lordly habitation, amid rockery and trees; in gardens below are children and wandering deer.
Height, 6 *feet* 1½ *inches*; *length extended*, 8 *feet*

231. TWO-FOLD PAINTED SCREEN *Ming*

210. Frame of wood, enclosing two panels, painted with gnarled branches of white *mei* blossoms and crimson peonies, amid which are perched a peacock, a pheasant and song birds; the branches overhang a rocky chasm at lower left. *Height*, 6 *feet* 10 *inches*; *width*, 5 *feet*

232. DECORATED BLACK LACQUER SIDE TABLE *Ch'ien-lung*

70.

Oblong top, on frieze with scrolled brackets and quadrangular legs, the underframing ornamented with medallions of bats, *yin-yang* symbols, etc. Top decorated in soft colors and gilding with birds amid flowering shrubs and rocks, within borders of gilded diaper ornament and floral reserves.

Height, 33½ *inches; length,* 39½ *inches*

233. TWO-FOLD PAINTED SCREEN *Ming*

300.

Frame of decorated black lacquer, enclosing two panels finely painted with figures of cranes and peacocks beneath flowering trees and bamboos, in which are perched song birds; at their feet are pools of water, with ducks swimming amid lotus flowers among the rocks.

Height, 6 *feet* 7 *inches; total width,* 6 *feet* 7 *inches*

[See illustration]

Catalogue No. 233

234. FINELY CARVED AND DECORATED ZONSEI LACQUER PALACE TABLE *Late Ming or K'ang-hsi*

160.

Oblong top, on pierced frieze, with valanced apron and cabriole legs, decorated with floral scrollings; the top is superbly ornamented with ~~a deer~~ galloping beside a stream in a rocky landscape, beneath the spreading branches of an overhanging peach tree, the design carried out in dark greens upon a dull vermilion ground. An exceptional table of high merit. *Height*, 32¼ *inches*; *length*, 44½ *inches*

[See illustration]

235. PAIR CARVED AND LACQUERED WOOD TREASURY DOORS WITH POETIC INSCRIPTIONS *Ch'ien-lung*

40.

Finely carved in low relief, with traces of original gilding, a central recessed panel bearing poetic stanzas upon the coming of Winter, surrounded by trailing branches of flowers and flying bats; below are two small panels carved with trees and birds, above, personages upon a terrace and in a garden watching the signs of the changing seasons. *Height*, 48 *inches*, *width of each*, 19 *inches*

236. FOUR COROMANDEL LACQUER PANELS *K'ang-hsi*

250.

Carved and lacquered in colors with decoration of vases of flowers, shrubs and utensils, within borders of scrolling branches, amid which are lotus blossoms and pairs of writhing saurians.
Height, 59 *inches*; *width of each*, 20 *inches*

Catalogue No. 234

237. IMPERIAL EIGHT-FOLD CARVED CINNABAR LACQUER SCREEN PLAQUÉ WITH SEMI-PRECIOUS STONES *Ch'ien-lung*

1150.

Formed of sunk panels of cinnabar lacquer, set in frames and carved with borders of diaper ornament. The lower panels are composed entirely of cinnabar lacquer, carved in low relief with superb lake-side landscapes with rockery, trees and habitations, and enriched with carved ideographic inscriptions. The upper panels have grounds of cinnabar lacquer, again incised in diaper designs and appliqué with magnificent *pietra dura* of green and white jade, carnelian, rose quartz, malachite, etc., etc. in designs of gnarled branches of pine trees and shrubs flowering with peonies, camellias and the like, amid which are perched song birds, storks, pheasants, falcons and domestic fowl in naturalistic attitudes and superbly modeled in the variously colored stones of the design. The reverse is decorated in gilding with ideographic inscriptions upon a black lacquer ground.

Height, 7 *feet* 3 *inches*; *total length*, 13 *feet* 9 *inches*

Note: A masterpiece of eighteenth century workmanship, from one of the Imperial palaces.

[See illustration]

238. PAIR CARVED TEAKWOOD DOORS *Ch'ien-lung*

80.

Each frame subdivided into three panels, and having scrolled apron; the panels carved on the reverse with bats and Shou medallions, emblems of Happiness and Longevity, on the obverse as follows: the upper panels with figures of sages and acolytes in rocky landscapes, the centre panels with deities and their attendants amid habitations, sheltered by pine-trees and willows, the lower panels with vases of flowers and fruit, and utensils.

Height, 5 *feet* 8½ *inches*; *width of each panel*, 22 *inches*

239. PAIR CARVED TEAKWOOD DOORS *Ch'ien-lung*

Similar to the preceding.

80.

Height, 5 *feet* 8½ *inches*; *width*, *of each panel*, 22 *inches*

Catalogue No. 237

240. IMPORTANT COROMANDEL LACQUER TWELVE-FOLD PALACE SCREEN *K'ang-hsi*

800.

Upright panels incised and decorated in polychrome, with a panorama of a celestial landscape with winding waterways, rocks, caves and dwellings, animated with small figures at various pursuits in Paradise; the top border and side panels decorated with the *pa chi hsiang*, the emblems of Good Fortune, and the *pa pao*, or Eight Precious Things. The bases with panels of flowering branches with perched and flying birds. The obverse with caligraphic characters of a presentation inscription to the Princess Huang from her brother, Prince Chêng.

Height, 9 *feet* 8 *inches*; *length extended*, 19 *feet*

[See illustration of ten sections]

241. KOREAN DECORATED RED LACQUER CABINET *Richo*

80.

Upright, the front paneled into numerous small compartments painted with blossoms, together with four small drawers surmounting three pairs of cupboards; the latter decorated with figures of cranes and deer, and two Shou medallions, upon the dark red ground.

Height, 56 *inches*; *width*, 36 *inches*

242. KOREAN BLACK LACQUER AND MOTHER OF PEARL CABINET *Richo*

110.

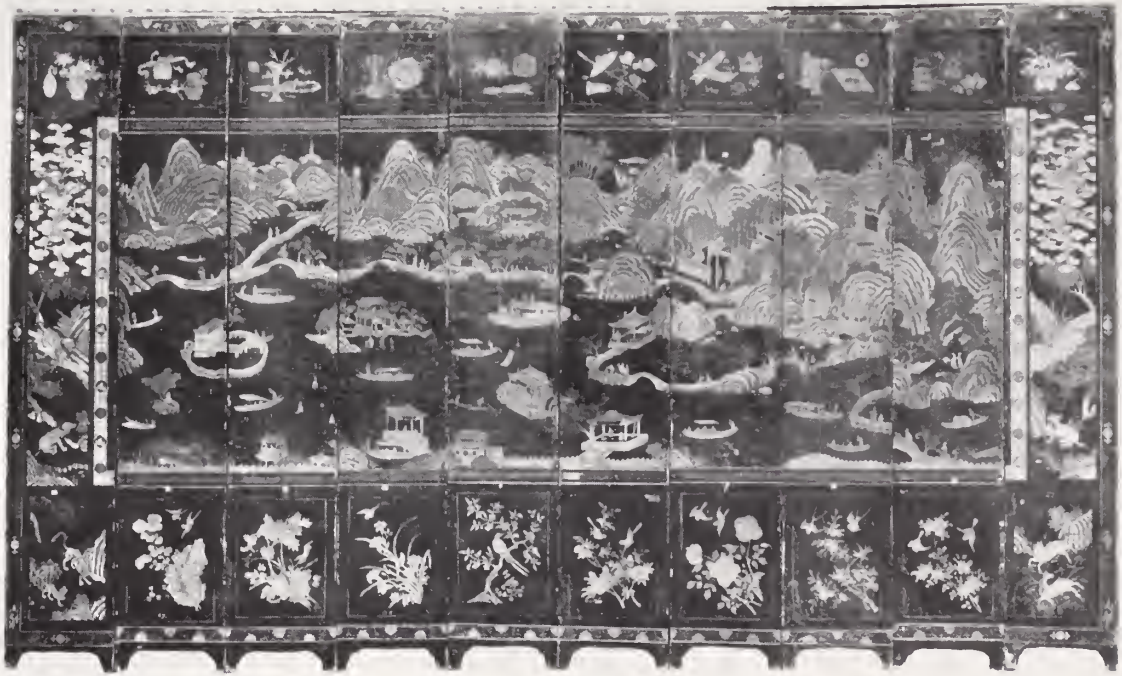
In two sections, on low stand. Front with numerous small panels and six small drawers surmounting double cupboards; the whole inlaid in mother of pearl with trees and rockery, bamboos, blossoms, and upon the doors, flowering shrubs. Corners bound in engraved brass. *Height*, 5 *feet* 2 *inches*; *width*, 39½ *inches*

243. KOREAN DECORATED BLACK LACQUER CABINET *Middle Richo*

100.

Upright, with a recess having pierced sides, surmounting a cupboard in base; cupboard and back of recess decorated in gold, the former with rocky lakeside landscapes, the latter with birds and butterfiies hovering around blossoming flowers.

Height, 46½ *inches*; *width*, 27 *inches*



Catalogue No. 240

244. IMPERIAL JEWELED LACQUER EIGHT-FOLD SCREEN *Ch'ien-lung*

600. Upright folds of black lacquer, each paneled into two sections with teakwood moldings, and richly decorated in applied relief with upstanding branches of peonies, pine trees, cranes perched amidst rockery, song birds and eagles; beautifully executed in green and white jade, amethyst, carnelian, rose quartz, mother-of-pearl, tinted ivory and soapstone.

Height, 7 feet 6 inches; length extended, 12 feet 8 inches

245. DECORATED VERMILION AND GOLD LACQUER CABINET

100. Upright cabinet arranged with double doors opening to interior with shelves and small drawer. Sides decorated with panels of rockery and flowering shrubs, the front cupboards with figures of ladies and children in the courtyard of a house, with a plaquette of fish swimming below. *Height, 36 inches; width, 28½ inches*

246. PAIR JAPANESE CARVED WALNUT PANELS

60. Beautifully pierced and carved in bold relief with figures of richly plumaged peacocks perched on the bent trunks of towering pine trees, with bamboo shrubs at their foot.

Height, 48 inches; width of each, 14 inches

247. PAIR JAPANESE CARVED PINE AND CEDARWOOD TEMPLE DOORS *XVI Century*

230. Doors with sunk panels, the lower pair carved with a diamond lattice; below is a paneled section carved with a scrolled openwork lattice.

Height, 6 feet 1 inch; width of each, 35 inches

248. PAINTED SIX-FOLD SCREEN

60. Enlivened with myriads of pheasants, song birds, cranes, phoenixes and other exotic fowl amid the rocks and upon the branches of peony and camellia shrubs, painted in gorgeous colors upon a ground of mazarine-blue. Frames with engraved gilded brass mounts.

Height, 6 feet 9 inches; length extended, 10 feet

249. PAINTED SIX-FOLD SCREEN

Frames of black lacquer, enclosing a panel with a continuous panorama of exotic birds perched amid the branches of peach trees, enlivened with hawthorn and wistaria blossoms; below are cranes, pheasants, etc., amid masses of peonies, camellias, asters and other blossoms, carried out in brilliant colors upon a bright blue ground.

Height, 9 *feet* 1 *inches*; *width*, 9 *feet* 6 *inches*

250. PAINTED SIX-FOLD SCREEN

Similar to the preceding.

Height, 6 *feet* 1 *inch*; *length*, 9 *feet* 6 *inches*

251. PAIR DECORATED VERMILION LACQUER THRONE CHAIRS

Tall back, with gilded decoration of mounting branches of peonies and hawthorn, amid which are birds and butterflies; crowning rail with scrolled ears, on pilasters carved with tassel pendants.

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, February 16, 1929 at 2:15 p.m.

Catalogue Numbers 252 to 510 Inclusive

RARE SNUFF-BOTTLES IN AMBER, CARNELIAN, JADE AND OTHER SEMI-PRECIOUS MINERALS

252. YELLOW GLASS SNUFF BOTTLE

5. Flattened pear-shape, of opaque mustard-yellow glass. Has stand.

253. DECORATED CRYSTAL TWIN SNUFF BOTTLE

7.50 Conjoined bottles, with interior decoration of caligraphic inscriptions and birds perched upon branches of peonies.

254. LARGE LAPIS LAZULI BEAD

26. Slightly compressed spherical bead, of deep blue mineral flecked in areas.

255. CARVED WHITE JADE SNUFF BOTTLE

15. In the form of a lady's bag tied with a ribbon, and carved in fine undercut relief with a monkey holding a peony branch.

256. RUBY GLASS SNUFF BOTTLE

7.50 Octagonal, of deep ruby glass. Has stand.

257. CORAL-RED PORCELAIN DRAGON SNUFF BOTTLE

37.50 Flattened ovoid bottle, carved in undercut relief in the porcelain with figures of a dragon and a *fêng huang* bird amid clouds. Coral stopper inset with a pearl.

258. CARVED IVORY SNUFF BOTTLE *Ch'ien-lung*

17.50 Flattened flask-shape, the sides carved with figures of workmen and attendants in a rocky landscape with palm trees; above are trailing clouds and at the foot a collar of plantain leaves. Has stand.

259. MOTHER OF PEARL, LACQUER AND CARVED IVORY SNUFF BOTTLE FIGURINE

35. Japanese lady with cloaked gown and flowing sleeves, holding a palm leaf fan; the hands and head of carved ivory, the latter removable and forming the stopper. *Height*, 4 *inches*

260. CARVED RUBY GLASS SNUFF BOTTLE

Flattened baluster-form, carved in relief with leafage and blossoms.

10.

261. GREEN JADE MINIATURE VASE

Oviform vase flaring to a trumpet mouth; of softly polished leaf-green jade.

15.

262. PAIR CARVED AMBER SNUFF BOTTLES

40. Flask-shape, carved at the shoulders with ogre mask and mock ring handles; of deep ruby-red pressed amber; *fei-ts'ui* jade stoppers. ~~Have~~ stands. *Height*, 3⅛ *inches*

263. CARVED BROWN AGATE SNUFF BOTTLE

30. Flattened flask-shape; carved on one face in high relief with the graceful figure of Lan Tsai-ho, the reverse in low relief with branches of *mei* blossoms. Has stand.

264. CARVED CARNELIAN SNUFF BOTTLE

32.50 Ovoid bottle, richly carved with pairs of curious writhing figures of dragons pursuing the brocade ball; carnelian cover with pointed artichoke finial. Has carved stand. *Height*, 4 *inches*

265. MUTTON-FAT JADE SNUFF BOTTLE

12.50 Flattened pyriform bottle, of softly polished white jade. Has stand.

266. CARVED AND POLYCHROMED IVORY SNUFF BOTTLE FIGURINE

In the form of an old priestly sage, with white hair and beard, wearing loose gown and carrying a book and a fly whisk; the head is detachable and forms the stopper.

40.—

267. CARVED CARNELIAN AGATE SNUFF BOTTLE

Oviform bottle tapering to the foot, carved in slight relief with branches of bamboo and a flowering shrub, with gray areas on one face; malachite stopper. Has stand.

22.50

268. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien-lung*

In the form of a lady's bag tied with a ribbon and carved in high relief with an ape holding a flowering branch; coral stopper.

17.50

269. AGATE SNUFF BOTTLE

Pyriform, of reddish brown agate veined in white and bluish-gray, with brilliant polish. Has stand.

7.50

270. CARNELIAN MINIATURE VASE

Slender amphora-form; of brilliantly polished carnelian, mottled with gray areas.

40.—

271. CLOISONNÉ ENAMEL SNUFF BOTTLE *Ch'ien-lung*

Flattened oviform, the gilded ground superimposed with filigree scrollings and decorated in blue and green enamel with floral devices, the sides bordered with red gems.

35.—

272. DECORATED IVORY AND BLACK LACQUER SNUFF BOTTLE

Flattened bottle, with original stopper, the shoulder and stopper with green and red lacquer decoration; the obverse with sages, the reverse with three maidens beneath paulownia trees, reserved in a black ground. Has stand.

27.50

273. CARVED AGATE MINIATURE VASE

12.50 Slightly flattened baluster-form, of pinkish agate, veined in opaque gray; carved on both faces with writhing dragons, the shoulders with saurians.

274. CARVED AND POLYCHROMED IVORY SNUFF BOTTLE FIGURINE

50. Figure of a youth in long coat and trousers and wearing a round cap, holding a fan and a peach; the head is removable and forms the stopper. *Height, 4 inches*

275. CARVED AQUAMARINE SNUFF BOTTLE

30. Cylindrical bottle, carved in high and undercut relief with pine branches on which are perched birds; of clear aquamarine.

276. CARVED AMBER MINIATURE COUPE *Ch'ien-lung*

17.50 Boat-shape, carved in relief with branches of vine and perched squirrels. Has stand.

277. CARVED AND POLYCHROMED IVORY SNUFF BOTTLE FIGURINE

105. In the form of a young Chinese court lady, holding a fan, a pet animal playing with her scarf; the head forms the stopper and is removable. *Height, 3¾ inches*

278. AMBER SNUFF BOTTLE *Ming*

30. Flattened oviform with cylindrical neck, of semi-opaque mottled brown amber with fine polish; carnelian stopper.

279. CARVED CORAL SNUFF BOTTLE

50. Flattened flask-shape, of red coral carved in relief with branches of blossoms, a cat, a bird and a butterfly; turquoise stopper.

280. CARVED BROWN AGATE SNUFF BOTTLE

12.50 Cordate-form, carved in slight relief with symbols of the Precious Things; of reddish brown mottled agate, with soft polish. Has stand.

281. CARVED CRYSTAL SNUFF BOTTLE

Flattened quadrangular bottle, of clear crystal, with amethystine area carved in relief as a figure of Kuan-Yin. Has stand.

175.

282. BROWN AGATE SNUFF BOTTLE

Slightly flattened pyriform, on bold foot; of mottled brown agate veined in white.

15.

283. AMBER SNUFF BOTTLE *Ming*

In the form of a pebble, of translucent dark brown amber with soft polish; tourmaline stopper.

15.

284. CARVED CARNELIAN SNUFF BOTTLE *Ch'ien-lung*

Flattened oviform bottle, carved in relief with personages in a wooded and rocky landscape. Has stand.

35.

[See illustration on page 71]

285. CARVED AMBER COUPE *Ming*

In the form of an open lotus flower, the exterior carved in relief with branches and buds; of semi-opaque golden-brown amber with fine polish. Has stand.

55.

[See illustration on page 71]

286. CARVED AMBER MINIATURE KORO *Ch'ien-lung*

Cauldron-shape, with two *t'ao t'ieh* and loose ring handles, on three stump feet; domed cover with *kylin* group finial. Has teakwood stand.

45.

[See illustration on page 71]

287. CARVED AMBER SNUFF BOTTLE *Ming*

Flattened flask-shape, of opaque golden-brown amber with incised decoration of scrolling branches, cloud scrolls and bats; spinach-green jade stopper. Has stand.

55.

[See illustration on page 71]

288. IMPORTANT AMBER SNUFF BOTTLE *Ch'ien-lung*

80. Slightly flattened globular bottle of translucent golden-brown amber of crystalline texture; with beautiful emerald-green jade stopper. Has teakwood stand.

[See illustration]

289. CARVED CARNELIAN SNUFF BOTTLE *Ch'ien-lung*

22.50 Slightly ovo-cylindrical, carved in relief with the mounted figure of Shou Lao and other personages in a wooded landscape. Has stand.

[See illustration]

290. CARVED BROWN JADE FIGURINE *Ming*

20. Figure of a youth holding a drum; grayish-brown jade of Han type, mottled in areas with black. *Height, 2½ inches*

291. CARVED ROSE QUARTZ SNUFF BOTTLE

17.50 Bronze-form, carved in relief with *t'ao t'ieh;* domed stopper. Has stand.

292. AMBER SNUFF BOTTLE *Ming*

17.50 In the form of a natural pebble; of translucent golden-brown amber with high polish; coral stopper.

293. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

60. Flattened ovoidal bottle of finely polished green jade; amethystine quartz stopper. Has stand.

294. PAIR CARVED WHITE JADE SNUFF BOTTLES *Ch'ien-lung*

35. Flattened flask-shape, incised with a diapered drapery secured by scrolls; coral stoppers. Have stands.

295. CARVED GRAY JADE SNUFF BOTTLE *Ming*

20. Carved in the form of a sage, with a squirrel at his feet, of softly polished mottled gray jade; malachite stopper.

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296. CARVED AMBER ORNAMENT *Ming*

A sage carrying a frog upon his back, carved in opaque deep golden-brown amber with soft polish.

25.

297. CARVED FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened flask-shape, carved in low relief with a diapered banding secured by a bowknot; rose quartz stopper. Has stand.

15.

298. CARVED AMBER SNUFF BOTTLE *Ming*

Flattened flask-shape, of mottled golden-brown amber, carved at the shoulders with *t'ao t'ieh* and mock ring handles; coral stopper. Has stand.

17.50

299. MOSS-GREEN JADE SNUFF BOTTLE *Ch'ien-lung*

Pilgrim-bottle form, with flat panels as mock handles; coral stopper. Has stand.

45.

300. CARVED ROCK CRYSTAL SNUFF BOTTLE *Ch'ien-lung*

Flattened globular bottle incised on both faces with a series of Shou medallions, emblems of Longevity. Has stand.

15.

301. CARVED PINK TOURMALINE SNUFF BOTTLE

Flattened flask-shape, carved in high relief with fruiting branches centring on both faces figures in boats; of translucent pink tourmaline. Has stand.

110.

302. AMBER SNUFF BOTTLE *Ming*

Irregular trilateral bottle, of cloudy deep brown amber with soft polish; carnelian stopper.

15.

303. CARVED BLUE AGATE SNUFF BOTTLE

Flattened and tapered flask-shape, carved on both faces with Taoist Immortals mounted on horses, in a rocky and wooded landscape. Has stand. *Height,* 3⅝ *inches*

50
32.

304. CARVED CORAL SNUFF BOTTLE

Slender cylindrical bottle enlaced by the curving scaly body of a horned dragon; carved coral stopper. Has stand.

50
32.

306 308 307

305. CARVED CARNELIAN SNUFF BOTTLE

Flattened bronze-form, with two elephant-mask handles at the shoulders; the body carved on both faces with *t'ao t'ieh* motives beneath a border of depending plantain leaves.

25.

306. CARVED TURQUOISE SNUFF BOTTLE

Tapered bottle, carved in high relief with frolicking children, the stopper with animal finial; of beautifully shaded turquoise with matrix markings. Has stand.

40.

[See illustration]

307. CARVED TURQUOISE SNUFF BOTTLE

Flask-shape, carved in high relief with pine trees and perched birds; the stopper with bird finial. Has stand.

35

[See illustration]

308. CARVED TURQUOISE MINIATURE VASE *Ch'ien-lung*

Bronze-form, carved in high relief at the shoulders with ogre masks and pendent ring handles, the body with border of *t'ao t'ieh* motives centring a similar handle; domed cover. Of patinated turquoise, with matrix markings. *Height*, 3½ *inches*

45.

[See illustration]

310 309

309. IMPORTANT CARVED LAPIS LAZULI SNUFF BOTTLE *Ch'ien-lung*

370. Pilgrim-bottle form with two ogre mask and ring handles at the shoulders; carved on both faces with half-length female figures within circular medallions. Has stand.

[See illustration]

310. CARVED RED GLASS SNUFF BOTTLE *Ch'ien-lung*

60. Slightly flattened ovoidal bottle, carved in relief with *kylins* with brocade balls amidst cloud scrolls; of semi-opaque reddish pink glass.

[See illustration]

311. CARVED CARNELIAN SNUFF BOTTLE

30. Flask-shaped bottle, carved with a rambling pine branch upon which is perched a bird; at the foot of the tree are a mouse and a calf. Carnelian stopper with dove finial. Carved stand. *Height*, 3¾ *inches*

312. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

95. Flattened oval bottle with beautiful emerald areas, softly polished; tourmaline stopper. Has stand.

313. CARVED AMBER ANIMAL STATUETTE, AS SCENT BOTTLE *Ch'ien-lung*

A *Fu*-lion with removable head as stopper; in clear golden-brown amber with soft polish.

314. GRAY AGATE SNUFF BOTTLE

Sheathed flask form, with Chinese fret border; of translucent bluish-gray agate with brilliant polish. Has stand.

315. CARVED AMBER SNUFF BOTTLE *Ming*

Of clear golden-brown amber, in the form of a peach carved in relief with branches and blossoms; carved turquoise stopper.

316. CARVED AGATE SNUFF BOTTLE

In the form of a peach carved in relief with branches of leafage and a bat; in grayish-brown agate with soft polish. Malachite stopper.

317. AMBER PEBBLE-FORM SNUFF BOTTLE *Ming*

Irregularly shaped bottle, of semi-opaque dark brown amber with soft polish; tourmaline stopper. Has stand.

318. CARVED FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

Bronze-form tapered body, carved in low relief with *t'ao t'ieh* and mock ring handles at the shoulders, the body with formalized blossoms and diaper ornament between lambrequin borders. Has stand.

319. CARVED AMBER SNUFF BOTTLE *Ch'ien-lung*

Slightly flattened oviform, with *t'ao t'ieh* and mock ring handles, carved in relief with Shou Lao and attendant on one face, the obverse with the Queen of the Genii in a pine grove; *fei-ts'ui* jade stopper. Has stand.

320. CARVED AMBER SNUFF BOTTLE *Ming*

Flattened flask-shape, incised with undulating branches of *mei* and a bird singing upon a rock; *fei-ts'ui* jade stopper. Has stand.

323 326 324 325

321. CARVED AGATE SNUFF BOTTLE

Compressed globose bottle, carved on one face with bats and leafage; of bluish-gray agate, the relief carving in mottled reddish-brown; coral stopper. Has stand.

15.

322. CARVED AMBER WRITER'S COUPE *Ming*

Small circular bowl carved in relief with fruiting branches and a mouse. [Damaged.]

50

22.

323. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened oblong bottle rounded at the shoulders, of finely polished jade; white jade stopper. Has stand.

180.

[See illustration]

324. YUNNAN JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened cordate-form, of deep green jade with white mottlings; tourmaline stopper. Has stand.

75.

[See illustration]

325. RARE FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened oviform bottle of superb jade mottled in brilliant emerald, with soft polish; pink tourmaline stopper. Has stand.

1000. ~~Collection~~ of Prince Wang of Peking

[See illustration]

326. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened flask-shape, of softly polished jade with emerald-green markings; carnelian stopper. Has stand.

40. —

[See illustration]

327. CARVED AMBER FIGURINE *Ming*

Figure of a sage holding the emblems of Longevity; in translucent reddish-gold amber with high polish.

35.

328. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened pyriform, of grayish jade mottled in areas with emerald. Has stand.

17.50

329. JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened flask-shape, of greenish-gray jade with golden-brown markings on one face; *fei-ts'ui* jade stopper. Has stand.

30. —

330. CARVED AMBER SNUFF BOTTLE *Ming*

Irregular flask-form, of dark brown amber, carved in relief with coiled dragons and *kylins* amid masses of shrubbery and *ling chih*; agate stopper.

17.50

331. AMBER SNUFF BOTTLE *Ming*

Slightly flattened oviform bottle with cylindrical neck, of translucent mottled brown amber.

25.

332. WHITE JADE SNUFF BOTTLE

Slightly irregular quadrilateral bottle, with pagoda-shaped stopper, of softly polished old white jade. Has stand. *Height*, 3½ *inches*

52.50

333 336 335

333. CARVED IVORY SNUFF BOTTLE WITH ORIGINAL STOPPER *Ch'ien-lung*

55. A tall slender ovoid bottle, carved on both faces with personages in the courtyard of a house, and about the shoulder and sides with delicate scrolling branches bearing lotus blossoms. Very fine example.

[See illustration]

334. CARVED AND POLYCHROMED IVORY SNUFF BOTTLE *Ch'ien-lung*

40. Flattened flask-shaped bottle, very finely carved in undercut relief with figures of two youths and a girl attending a *kylin* in a forest, and on the reverse with three children playing in the company of a water buffalo. Has carved stand.

335. FINELY CARVED AND POLYCHROMED IVORY SNUFF BOTTLE, IN THE FORM OF A GOURD *Ch'ien-lung*

125. Double gourd with original stalk stopper, finely carved on all faces with smaller gourds and tiny blossoms and leafage, amid which are flying bats, emblems of Happiness. Ivory of rich golden-brown coloring. *Height*, 4⅛ *inches*

[See illustration]

336. MAMMOTH CARVED IVORY SNUFF BOTTLE *Ch'ien-lung*

160. Tall ovoid bottle, very finely carved in undercut relief with figures of the Eighteen *lohan* upon the clouds, against a background of waves, each with his attribute; the neck ornamented with a collar of cloud scrollings. Has stand. Exceptional example. *Height*, 4¾ *inches*

[See illustration]

337. DECORATED IVORY AND BLACK LACQUER SNUFF BOTTLE

45. Circular pilgrim flask bottle with original stopper, the sides and stopper beautifully inlaid in a diaper design, enriched with mother of pearl; the obverse decorated with a sage and three maidens before a shrine beneath a pine tree, the reverse with sages in conversation beneath a paulownia. Four character mark of Ch'ien-lung under foot. *Height*, 2⅛ *inches*

338. AMBER SNUFF BOTTLE *Ming*

50. Flattened flask-shape, of opaque reddish-brown amber with brilliant polish; tourmaline stopper. Has stand.

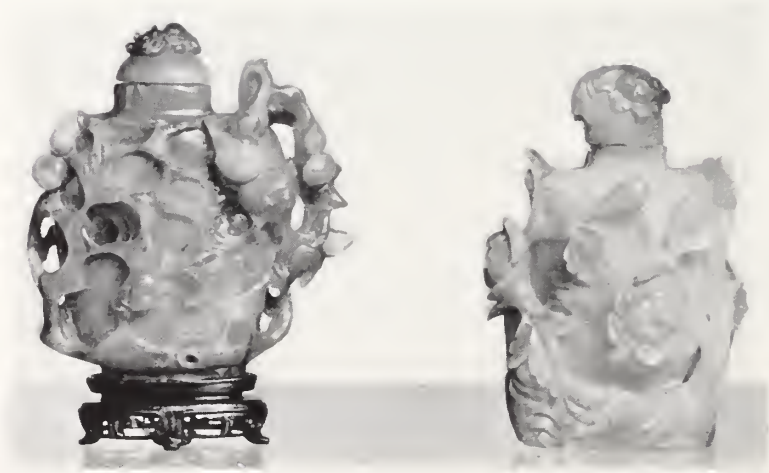
339. SKIN JADE SNUFF BOTTLE *Ch'ien-lung*

7.50 In the form of a fruit carved in relief with leafage, of white jade with brown flesh markings; jade stopper.

340. CARVED AMBER SNUFF BOTTLE *Ming*

17.50 Slightly flattened oviform bottle, incised on one face with a branch bearing peony blossoms; carnelian stopper. Has stand.

347 348 349



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341. CARVED ROCK CRYSTAL SNUFF BOTTLE *Ch'ien-lung*

Of clear crystal carved in the form of a citron symbolizing the hand of Buddha; jade stopper.

20.

342. AMBER SNUFF BOTTLE *Ming*

Flattened oviform with oval neck, of semi-opaque brown amber. Has stand.

15.

343. CARVED FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

Melon-form, carved in relief with leafage and butterflies.

17.50

344. CARVED AMBER SNUFF BOTTLE *Ming*

Bottle-form with incurvate neck, of semi-opaque deep brown amber carved on one face with gnarled branches of *mei*. *Height*, 3⅛ *inches*

25.

345. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

Cordate-form, of softly polished grayish jade mottled with brilliant emerald. Has stand.

20.

346. CARVED CARNELIAN SNUFF BOTTLE

Tapered bottle, carved in high and undercut relief with beautiful branches of peonies springing from a rocky base, and bearing a perched *fêng huang*; of finely polished mottled carnelian.

40.

[See illustration]

347. CARVED AMBER GROUP *Ch'ien-lung*

KUAN-YIN. Portrayed as the Goddess of Mercy, seated and holding a child in her arms; of semi-opaque golden-brown amber with fine polish. Has stand. *Height*, 3½ *inches*

35.

[See illustration]

348. CARVED AMBER STATUETTE *Ming*

Sturdy dignified figure of a bearded sage in flowing robes, seated upon a pyre of rocks; of rich deep golden-brown amber with soft polish and warm patina. *Height*, 5⅜ *inches*

55

[See illustration]

349. CARVED AMBER STATUETTE *Ming*

Graceful standing figure of Kuan-Yin in flowing robes, with a veil floating above her shoulders and holding a scroll; on rocky base. Beautifully carved of brown amber, with rich patina.

Height, 4¼ *inches*

[See illustration on page 80]

350. CARVED CARNELIAN SNUFF BOTTLE

Flattened flask-shape, carved in high and undercut relief with fruiting branches of depending gourds; of finely polished mottled carnelian. Has stand.

[See illustration on page 80]

351. CARVED AMBER SNUFF BOTTLE *Ming*

Flattened flask-shape, of semi-opaque golden-brown amber with soft polish; carved on one face with a flowering lotus branch. Has stand.

352. CARVED TURQUOISE SNUFF BOTTLE

Flattened peach-form, carved in low relief with undulating branches and leaves; of patinated turquoise, mottled in areas with shades of green. Aventurine stopper.

353. GOLDEN-BROWN AMBER SNUFF BOTTLE *Ming*

Flattened flask-shape, of slightly mottled opaque amber with soft polish. Has stand.

354. CARVED AND POLYCHROMED IVORY STATUETTE AS SNUFF BOTTLE *Ch'ien-lung*

Standing figure of Shou Lao with curious headdress removable as stopper, wearing long robes with full sleeves; he hold the emblems of Longevity. Has stand. *Height*, 3½ *inches*

355. CARVED LAPIS LAZULI SNUFF BOTTLE *Ch'ien-lung*

In the form of a flattened melon, carved in high relief with exotic birds perched upon branches of *mei*.

356. CARVED MALACHITE SNUFF BOTTLE

Tapered round bottle encircled by an Imperial dragon in pursuit of the coveted jewel, carved in high relief; wave-scrolled foot.

357. LAPIS LAZULI SNUFF BOTTLE *Ch'ien-lung*

Flattened ovoidal, incised with branches of blossoms, the obverse inscribed in caligraphic characters with the stanzas of a poem; in mottled lapis lazuli with soft polish. Coral stopper inset with a pearl.

358. MOSS-GREEN JADE SNUFF BOTTLE

Slightly flattened oviform bottle with brilliant polish; white jade stopper. Has stand.

359. MOSS-GREEN JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened globular, incised on one face with upstanding branches of blossoms; of softly polished deep green jade.

360. CARVED BLUE AGATE SNUFF BOTTLE

Tapered bottle, carved in high and undercut relief with graceful figures of Kuan-Yin with attendants, and a spotted stag; of grayish-blue agate. Has stand.

361. CARVED ROSE QUARTZ SNUFF BOTTLE

Cylindrical, carved in high relief with branches of peonies and perched exotic birds.

362. CARVED BLUE AGATE SNUFF BOTTLE

Tapered globose bottle, carved in high relief with branches of blossoms and perched birds; of grayish-blue agate, veined in white and with large brown areas. Has stand.

363. CARVED AMETHYST SNUFF BOTTLE

Tapered bottle, carved in relief with a *kylin* and a horse, and branches of blossoms; of deep translucent amethyst; malachite stopper.

364. CARVED MUTTON-FAT JADE SNUFF BOTTLE *Ch'ien-lung*

In the form of a cicada, of softly polished mutton-fat jade.

365. CARVED CARNELIAN DRAGON SNUFF BOTTLE

50. Flattened ovoid form, with carnelian stopper; divided by ribs into six slender panels, each carved with the undulating figure of a saurian. Has carved stand. *Height*, 4 *inches*

366. CARVED BLUE AGATE SNUFF BOTTLE

65. Globose bottle with domed cover; carved in relief with a romantic wooded landscape animated with figures; of grayish-blue agate with brilliant polish. Has stand. *Height*, 3⅞ *inches*

[See illustration]

367. CARVED AMETHYST SNUFF BOTTLE

35. Carved in high relief with phoenixes amidst entwined flowering branches; of translucent softly polished mineral.

[See illustration]

368. CARVED MOSS-GREEN JADE SNUFF BOTTLE *Ch'ien-lung*

90. Slightly tapered globose bottle, beautifully carved in high relief on one face with a Taoist Immortal astride a horse and with attendants, the obverse with a sampan animated with figures beneath rockery and gnarled pine branches; of finely polished moss-green jade, veined in areas. *Height*, 4½ *inches*

[See illustration]

369. CARVED MOSS-GREEN JADE SNUFF BOTTLE *Ch'ien-lung*

90. In the form of a pebble, carved in relief on one face with a wooded landscape animated with figures, the obverse with a lake scene with a sampan. Of deep green jade with soft polish. Coral stopper.

[See illustration]

370. CARVED FLUORITE SNUFF BOTTLE

50. Tapered globose bottle, carved in high relief with branches of blossoms surrounding the figures of Kuan-Yin with attendant, the obverse with a *kylin*; stopper with bird finial. *Height*, 4 *inches*

[See illustration]

366

368

370

369

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371. CARVED AMBER SNUFF BOTTLE *Ch'ien-lung*

Irregular pebble-form carved in relief with a dragon above the clouds, in pursuit of the coveted jewel; carnelian stopper. Has stand.

15.

372. CARVED CINNABAR LACQUER SNUFF BOTTLE *Ch'ien-lung*

Tapered baluster-form, carved in high relief on a *lei wên* ground with mounted and dismounted figures in landscape; metal rim and foot.

15.

373. CARVED AMBER STATUETTE *K'ang-hsi*

KUAN-YIN. Full-length seated figure with topknot and cowl, in flowing draperies on irregular base; of semi-opaque golden-brown amber. *Height*, 3½ *inches*

35.

374. DECORATED IVORY AND RED LACQUER SNUFF BOTTLE

Flattened bottle, the obverse with figures of a sage and two maidens beneath a pine tree, the reverse with a horseman conversing with a lady attended by an old man. The decoration is reserved in a ground of dark red lacquer. Incised four character mark of Ch'ien-lung under foot. Has stand.

30.

375. CARVED CORAL SNUFF BOTTLE

Slender cylindrical bottle, carved about the body with numerous figures of small children clambering over the branches after clusters of peaches; coral stopper carved with the figure of a child, holding an umbrella. Has carved stand.

35.

376. CARVED BLUE AGATE SNUFF BOTTLE

Finely carved on both sides with figures of children romping amid rocks and trees; of brilliant starch-blue agate, with stopper.

20.

377. CARVED IVORY SNUFF BOTTLE *Ch'ien-lung*

Large tall ovoid bottle, superbly carved in undercut relief with figures of the Hundred Sages amid pine forests, with dragons and other mythological animals riding in the sky; some are engaged in conversation, others in wafting a spirit to the upper air. Has stand. Very fine example. *Height*, 4 *inches*

110.

378. BRONZE LAQUÉ BURGAUTÉ SNUFF BOTTLE *Ch'ien-lung*

Tapered flask-shape, lacquered a deep brown and inlaid in vari-colored minerals with lake scenes on one face, the obverse with a maiden in a river sampan, beneath the branches of willow trees. Has stand. *Height*, 3⅞ *inches*

125.

379. CARVED SKIN JADE SNUFF BOTTLE *Ch'ien-lung*

In the form of a pebble carved in slight relief with two bats; of brilliantly polished jade with brown mottlings; *fei-ts'ui* jade stopper. *Height*, 3⅝ *inches*

30.

380. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien-lung*

Slightly flattened flask-shape, carved in relief with a man fishing and a youth riding upon the back of a carp; above are bats, symbols of Happiness; of gray jade with brown mottlings on one face. Has stand.

[See illustration on page 89]

30.

381. CARVED CORAL SNUFF BOTTLE

Bronze-form, with two wing-like handles, carved in relief with *t'ao t'ieh* and scrollings; of pink coral with soft polish. Has stand.

[See illustration on page 89]

80.

382. CARVED WHITE JADE SNUFF BOTTLE *Ch'ien-lung*

60 Flattened oval bottle, carved with a lakeside landscape, with a boat in which are fishermen, the obverse with a mounted figure crossing a bridge; around are pine trees. *Height, 3 inches*

[See illustration]

383. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

25 Ovoid urn-shape with incurvate neck and two loose ring handles and domed stopper; of beautifully polished jade.

[See illustration]

384. WHITE JADE SNUFF BOTTLE *Ch'ien-lung*

25. Oviform bottle, carved in relief with a spreading leaf and two butterflies; carved carnelian stopper. Has stand.

[See illustration]

385. CARVED IVORY SNUFF BOTTLE

75. Large bottle, carefully carved in undercut relief with numerous groups of figures upon the terraces and balconies of a house; a group below attending a Mandarin in a goat cart. The sides with mountain rocks and tall trees. Green malachite stopper. *Height, 3¾ inches*

FIVE IMPORTANT MANDARIN NECKLACES

386. MANDARIN NECKLACE OF AMETHYST AND CARVED TURQUOISE BEADS *Ch'ien-lung*

110. Composed of ninety-seven deep translucent amethyst spherical beads, separated by four large turquoise beads carved as brocade balls; with pendent tassel.

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387. Imperial Necklace of Fei-ts'ui Jade and Coral Beads *Ch'ien-lung*

2250.

Composed of one hundred and eight beautifully matched emerald-green *fei-ts'ui* jade spherical beads with brilliant polish, separated by four large pink coral beads; with pendent Imperial yellow silk tassel.

Collection of Prince Wang of Peking

[See illustration]

388. Mandarin Necklace of Malachite and Pink Tourmaline Beads *Ch'ien-lung*

90.

Composed of sixty-two spherical malachite beads and two large pink tourmaline beads.

389. Imperial Necklace of Pink Tourmaline and Fei-ts'ui Jade Beads *Ch'ien-lung*

375.

Composed of seventy-four finely turned spherical tourmaline beads, and two larger emerald-green *fei-ts'ui* jade beads.

Collection of Prince Wang of Peking

390. Mandarin Necklace of Carved Coral and Fei-ts'ui Jade Beads *Ch'ien-lung*

275.

Composed of one hundred and seven pink coral beads beautifully carved as brocade balls and incised with Shou medallions of Longevity; separated by four large *fei-ts'ui* jade beads similarly carved, and arranged with a perforated oblong plaquette and a peardrop in jade, and three pendent strings each composed of ten small carved jade beads.

CARVINGS IN SEMI-PRECIOUS MINERALS AND JEWEL TREES

391. Pair Translucent Octagonal Jade Cups *Ch'ien-lung*

70.

Small eight-sided coupe, with well-modeled foot, of beautiful translucent cloudy gray jade, with fugitive markings. Have stands.

Height, 1⅝ *inches*

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392. CARVED CORAL ANIMAL FIGURINE

50 Finely modeled miniature figure of a cat on irregular base, in softly polished coral. *Height, 2 inches*

393. CARVED AGATE BIRD FIGURINE

25. Figure of a species of phoenix, with a sharp beak and long coiled tail; agate of exceptional beauty of marbleized marking, with areas of gray, green and carnelian. *Length, 1⅞ inches*

394. PAIR LAPIS LAZULI QUAIL

80. Plump squatting figure of a bird in gray lapis, richly mottled in blue and silver and faintly iridescent. Has stand. *Height, 2¼ inches*

395. CARVED AMBER STATUETTE *Ch'ien-lung*

25. Figure of a sage seated by a huge gourd; in translucent pale golden-brown amber. Has stand. *Height, 2 inches*

396. FINELY CARVED WHITE JADE DRAGON CUP *Ch'ien-lung*

50. Miniature circular oblation cup, beautifully incised with small figures of horned dragons writhing in pursuit of the fiery jewel above the ~~waves~~; two handles in the form of scrolled archaistic dragon figures. *Diameter, 2 inches*

397. PAIR FEI-TS'UI JADE CUPS *Ch'ien-lung*

90. Tiny circular oblation cup of translucent crystalline jade with beautiful markings of kingfisher-green. Have stands. *Diameter, 2⅛ inches*

398. PAIR WHITE JADE MINIATURE BIRD BOXES

50. Small figure of a duck, with short wings and concave back, curving into a bifid tail; of pure grayish white jade. *Height, 2⅛ inches*

399. PAIR MOSS-GREEN JADE OBLATION CUPS

55. Tiny circular cup of transparent green jade, with dark mossy markings. Have stands. *Diameter, 2¼ inches*

400. CARVED AMBER MEDALLION PENDANT

7.50 In two halves, forming an oval pendant, beautifully pierced and carved with a phoenix and a peony upon each face, in amber of the palest watery golden hue. *Length,* 2⅛ *inches*

401. CARVED BLUE AGATE BAMBOO VASE

In the form of a hollow cylindrical trunk of bamboo, beside which grows a blossom; in its shadow stands a small phoenix. Cloudy gray 20. agate, with sky-blue areas. Has stand. *Height,* 2¼ *inches*

402. CARVED AMBER ANIMAL GROUP *Ch'ien-lung*

Figure of a recumbent *kylin* with cub; of deep brown semi-opaque 15. amber with soft polish. *Length,* 2½ *inches*

403. CARVED LAPIS LAZULI BIRD VASE

Squat globular vase, carved with dragon medallions and with plantain leaves about the neck; perched upon the back of a richly plumaged 120. squatting bird. Has carved stand. *Height,* 3 *inches*

404. CARVED GREEN QUARTZ BIRD FIGURINE

Figure of a mandarin duck, holding in its beak a trailing stem bearing a single lotus and leaf; oval base. *Height,* 3½ *inches*

405. TIBETAN CARVED LAPIS LAZULI STATUETTE

Figure of a Buddhist deity, seated upon a carved lotus throne. Has 50. carved stand. *Height,* 3¼ *inches*

406. CARVED AMBER ORNAMENT *Ch'ien-lung*

Carved in the form of a citron symbolizing the hand of Buddha; in 55. semi-opaque golden-brown amber, with clear areas and high polish. Has stand. *Height,* 3 *inches*

407. CARVED TURQUOISE FIGURE OF A FISHERMAN

Finely modeled seated figure of an old bearded fisherman with a 55. fish upon a line strung around his shoulders; his hands are busied with an eel, which squirms around his bait pot. Has carved stand. *Height,* 3½ *inches*

408. CARVED AMBER ORNAMENT *Ch'ien-lung*

50. Well-carved figure of a grotesque *kylin* with curled mane and tail, and blue glass eyes, its cub by its side; of opaque brown amber with soft polish. Has stand. *Length*, 3½ *inches*

409. CARVED FEI-TS'UI JADE DISH

45. Shallow dish in the shape of a peach, encircled by branches bearing four blossoms; grayish crystalline jade with emerald-green markings. Has stand. *Length*, 5 *inches*

410. CARVED CARNELIAN VASE WITH COVER

45. In the form of an egg-shaped coupe, the cover with lotus finial; a plump youth standing on a gnarled branch grasps the vase between his arms. Has carved stand. *Height*, 3½ *inches*

411. CARVED CARNELIAN BIRD FIGURINE

20. Figure of a tiny bird chirping and perched upon a log; ruddy carnelian of high polish. *Height*, 4 *inches*

412. CARVED IVORY ANIMAL STATUETTE *Ming*

40. Well modeled figure of a recumbent mountain goat, the body closely speckled with scrollings. Has stand. *Length*, 3¼ *inches*

413. CARVED AMBER ORNAMENT *Ch'ien-lung*

40. Finely carved in the form of a recumbent guardian lion with cub, its forepaw resting upon the brocade ball; of semi-opaque deep brown amber. Has stand. *Length*, 3 *inches*

414. CARVED TURQUOISE KYLIN GROUP

55. Playful squatting figure of a ferocious *kylin* with bushy tail, beside whom stands a little maiden, carrying over her right shoulder a branch of huge peaches. Pale turquoise, with soft polish. Has carved stand. *Length*, 3¾ *inches*

415. CARVED AMBER FIGURINE *Ch'ien-lung*

Figure of a small boy carrying over his right shoulder a branch bearing an enormous peach; of clear transparent pale golden amber.

30. *Height*, 3⅛ *inches*

416. CARVED CARNELIAN INCENSE BURNER

Globular vase on three stump feet, the cover with a peony finial; richly carved about the body with entwined branches, bearing a second blossom. Of old carnelian, with deep ruddy hue.

32.50 *Height*, 3½ *inches*

417. CARVED FEI-TS'UI JADE ANIMAL FIGURINE *Ch'ien-lung*

Beautifully modeled sitting figure of a horse in white jade, richly streaked with irregular lines of kingfisher-green, and having warm brown mottlings upon the head and rump. Has stand.

25. *Length*, 3¼ *inches*

418. CARVED BLUE AGATE ORNAMENT

In the form of a canopy of rockery and interlacing branches of *ling chih*, before which are two figures of children; in pale cloudy blue agate. Has carved teakwood stand. *Height*, 3¾ *inches*

75.

419. JADE CUP WITH COVER *Ch'ien-lung*

Circular cup, with flaring lip, on well-turned ring foot; cover with lotus finial. Four character seal mark of Ch'ien-lung under foot. Has stand. *Diameter*, 3¾ *inches*

60.

420. CARVED CARNELIAN AGATE COUPE

Oval coupe, carved about the sides with branches of lotus; mottled yellowish gray agate, with ruddy carnelian coloring upon the carving. Has stand. *Length*, 4 *inches*

30.

421. CARVED MUTTON-FAT JADE COUPE

Circular coupe with pointed spout; about the bowl is entwined a gnarled branch of blossoms. Has carved stand. *Length*, 3⅞ *inches*

40.

422. CARVED FEI-TS'UI JADE CUP WITH COVER

40.

Semi-ovoid vase of oval section, with flat cover, the vase and cover entwined with twisting stems of lotus and peonies. White jade with rich emerald-green markings. Has finely carved stand.

Length, 4 *inches*

423. CARVED AMETHYSTINE QUARTZ VASE

35.

Flattened globular vase, with a small orifice and flaring petal-shaped lip; the base is supported on a curving branch. *Height*, 4½ *inches*

424. CARVED CARNELIAN VASE WITH COVER

40.

Flattened baluster form vase, with two elephant-head handles at shoulders and cover surmounted by a vase finial. The vase is covered about the body with two grinning *t'ao t'ieh* figures. Has carved ~~stand.~~ *Height*, 4¼ *inches*

425. CARVED CORAL BIRD FIGURINE, ON TEAKWOOD STAND

70.

Tiny figure of an exotic bird with long flowing tail, perched on a teakwood branch. *Length*, 4¼ *inches*

426. CARVED SPINACH JADE COUPE *Ch'ien-lung*

45.

Circular coupe with two handles in the form of saurians, with skinny twisted bodies, writhing over the edge. Has carved stand.

Length, 4½ *inches*

427. CARVED TURQUOISE BOAT

90.

Ornament in the form of a river-boat poled by a woman, who stands beneath a canopy on the roof of which reclines the bearded figure of her husband, holding a fishing net. Pale turquoise, with richly mottled gray areas and soft polish. Has carved stand.

Height, 4½ *inches*

428. CARVED TURQUOISE FIGURINE

60.

Seated figure of a musician, playing on a mandolin, a scarf flying ~~loosely~~ about his shoulders. Has carved stand. *Height*, 4¼ *inches*

429. FEI-TS'UI JADE COVERED DISH

Flat dish with cover, the two together forming a large fig, with leafage pendent from the stalk. Richly marked with horizontal streakings of kingfisher-green. Has stand. *Length*, 4¼ *inches*

40.

430. CARVED CARNELIAN FISH STATUETTE

In the form of a large fat carp, with curled body, emerging from the waves, a long-tailed writhing saurian crawling upon his body. Rich amber-colored carnelian of high polish. Has stand.

Height, 4½ *inches*

130.

431. CARVED JADE DISH

Low flat dish, in the shape of a peach, encircled by flat stems of lotus, with leafage, their boundaries forming a lozenge.

Length, 6¼ *inches*

40.

432. FEI-TS'UI JADE CUP AND COVER *Ch'ien-lung*

Graceful circular cup with flaring lip and well-turned foot. Of pure translucent crystalline jade, with rich areas of kingfisher-green. [Cup repaired.] Has carved stand. *Diameter*, 4⅜ *inches*

35.

433. CARVED MUTTON-FAT JADE COVERED VASE *Ch'ien-lung*

Oval vase with two formalized elephant-head handles of quadrangular section; the sides and cover beautifully carved with archaistic scrollings, on a diapered ground; the cover with a pierced medallion finial in the form of a writhing dragon upon a peony blossom. Oval base of *ju-i* valance form. Has stand. *Height*, 5¾ *inches*

[See illustration on page 99]

180.

434. CARVED AGATE INCENSE BURNER WITH COVER

Cauldron-shaped burner on three stump feet, and carved with two *kylin*-head ring handles; the cover with the body of a monster turning upon itself and holding a twig in its mouth. Of exceptionally pure translucent gray agate, with high polish. Has carved stand.

Height, 4¼ *inches*

[See illustration on page 99]

40.

435. CARVED WHITE JADE STATUETTE

160.

Serene standing figure of a female Immortal, with high topknot wrapped in a hood, her hands clasped beneath a flowing gown. Pure greenish-white jade, with soft polish. Has carved stand.

Height, 8 *inches*

[See illustration]

436. CARVED WHITE JADE VASE WITH COVER *Ch'ien-lung*

150.

Flattened globular flask with oval cover having lotus finial, the sides of cover and vase finely modeled with pierced angular fretwork; one face of the vase is carved with an oval medallion of *mei* blossoms, the other with the figure of a maiden amid foliage. Has carved stand. *Height*, 5½ *inches*

[See illustration]

437. FINELY CARVED MUTTON-FAT JADE INCENSE BURNER

Ch'ien-lung

310.

Squat oval body with two flat handles, finely carved in the form of grinning monsters from which are suspended 'bamboo' rings; the cover is carved with a band of four *t'ao t'ieh* figures, surrounding a finial in the form of a two-headed dragon, with small ring handles. About the body are five panels, also carved with archaic ogre-heads. Pure flawless greenish-white jade, with soft and oily polish. Has carved stand. *Width*, 6¾ *inches*

[See illustration]

438. CARVED CRYSTAL AND TOURMALINE COVERED COUPE

110.

Globular vessel of colorless crystal, enlaced by branches bearing leafage, blossoms and small fruit; at the side is a grasshopper crawling over the foliage of a peach. The carved portions are picked out in relief, in bluish-green tourmaline. Has carved stand.

Height, 5 *inches*

439. CARVED KINGFISHER-GREEN JADE DISH

50.

Shallow dish in the shape of a scalloped pointed leaf, upon which are two water beetles; marked with rich mottlings of *fei-ts'ui* green. Has carved stand. *Length*, 5 *inches*

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440. CARVED IVORY GROUP *Ming*

35. Figure of a philosopher seated upon the back of a recumbent *kylin*; deep brown patina. *Height*, 5 *inches*

441. CARVED AGATE COVERED COUPE

45. Circular cushion-shaped bowl, the cover with bird finial; the bowl is enlaced by a tangle of branches of lotus blossoms and leaves, upon which is perched a second bird figure. Has carved lotus stand. *Length*, 5 *inches*

442. CARVED AMBER BUDDHIST ORNAMENT *Ming*

160. In the form of a shrine carved in relief with a seated Buddha; of golden-brown translucent amber, with soft polish. Has stand. *Height*, 5 *inches*; *width*, 4 *inches*

443. CARVED MALACHITE DISH

130. Shallow dish, carved underneath with a lotus blossom; over the curled edges are crawling a small frog and two large crabs. Has carved stand. *Length*, 5½ *inches*

444. CARVED JADE BOX

55. Oblong box of pale greenish-gray crystalline jade, the cover carved in the flat with a phoenix perched upon a branch of lotus. Has carved stand. *Length*, 5¾ *inches*

445. RESONANT CARVED JADE BOWL *K'ang-hsi*

105. Circular bowl, with sharply retreating sides and two lug handles; of unusually colored translucent brownish-gray jade, with mossy brown mottling. Has carved 'bamboo' stand. *Diameter*, 5⅛ *inches*

446. CARVED GREEN QUARTZ VASE WITH COVER

130 Flattened baluster form vase, with two monster-head mock handles at shoulders and cover with *kylin* finial; the vase is carved about shoulder and foot with bands of plantain leaves and about the body with two grinning *t'ao t'ieh* figures. Has stand. *Height*, 5¾ *inches*

447. CARVED TURQUOISE VASE WITH COVER

170. Flattened baluster form vase, of oval section; the body and cover richly carved with branches bearing generous bunches of peaches and foliage, amid which are climbing squirrels and mice; upon one face is perched a butterfly. *Height*, 5¼ *inches*

448. CARVED FLUORITE ORNAMENT

20. In the form of a carved branch of lotus leaves, upon which a squirrel is leaping, this portion of the carving picked out in amethystine quartz; the background is formed of a leaf-shaped pyre of green fluorite. Has stand. *Height*, 5½ *inches*

449. CARVED CARNELIAN STATUETTE

60. Three-quarter-length figure of a female Immortal with curled top-knot and holding a necklace, reclining against a fragment of rock upon which is perched a cat, grinning over her shoulder. Has carved stand. Richly colored carnelian, with high polish.
Height, 5¼ *inches*

450. CARVED IVORY STATUETTE *Ming*

Standing figure of Kuan-Yin in flowing draperies and holding on her right arm a small dog; of finely patinated ivory. Has stand.
30. *Height*, 5 *inches*

451. CARVED JADE BOX

45. Oblong box with cover, of gray camphor jade, with kingfisher-green *fei-ts'ui* markings; the cover carved in flat relief with birds swimming among tall stalks of lotus. Has stand. *Length*, 5⅜ *inches*

452. CARVED MALACHITE BIRD DISH

150. Shallow coupe, encircled by branches of pine trees, upon which are perched two birds; a small frog clambers over the opposite brim. Malachite with interesting green leaf markings. Has carved stand.
Length, 6 *inches*

453. CARVED IVORY STATUETTE *Ch'ien-lung*

140. LAN TSAI-HO. Graceful figure of the Immortal carrying a basket of flowers on her back and a hoe in her upraised left hand; rustic base.
Height, 5½ *inches*

454. CARVED TURQUOISE STATUETTE OF A FISHERMAN

100.

Standing figure of an old bearded man, wearing a broad brimmed straw hat and carrying a fishing-rod, and slung over his right shoulder a wicker creel. Has carved stand. *Height*, 6¼ *inches*

455. CARVED WHITE JADE RIVER BOAT *Ch'ien-lung*

125.

Picturesque boat with shaded deck, manned by four small figures; of highly polished mutton-fat jade. Has stand. *Length*, 6½ *inches*

456. CARVED CARNELIAN VASE WITH COVER

60.

Baluster vase, carved with growing branches of roses, with a bird hovering above a trailing twig; the cover with dog finial. Carnelian of rich ruddy amber coloring, fluctuating to pale yellow and gray. Has carved stand. *Height*, 6 *inches*

[See illustration]

457. CARVED CARNELIAN TWIN VASE

425

In the form of a hollow tree trunk beside which stands a second vase, with cover; about the trunk are entwined branches of pine trees and blossoms, in the former of which is perched a toucan, and on the latter two long-tailed phoenixes. Ruddy carnelian with soft polish. *Height*, 6½ *inches*

[See illustration]

458. PAIR CARVED ROSE QUARTZ DROMEDARIES

440.

Sturdy standing figure of a pack animal on oblong base; carved of richly colored rose quartz, with soft polish. Carved teakwood stands. *Height*, 8½ *inches*

[See illustration]

459. CARVED CARNELIAN COVERED VASE

55

Flattened vase embraced by a mass of gnarled branches bearing peaches, enriched with a writhing saurian, a duck and the figure of a young girl; the cover carved with a young *kylin* amid branches. Rich ruddy carnelian, with interesting cloudy gray areas. Inlaid teakwood stand. *Height*, 5 *inches*

[See illustration]

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460. CARVED MUTTON-FAT JADE KYLIN *K'ang-hsi*

Sturdy squatting figure of a ferocious *Fu*-dog with cloud-like vapors issuing from his jaws, and enshrouding a casket. Of greenish mutton-fat jade, with rust-brown areas. Carved teakwood stand.

Length, 6½ *inches*

461. PAIR CARVED FEI-TS'UI JADE BIRD STATUETTES

Slender figures of long-legged birds, possibly cranes, each with a stalk of *ling chih* in its beak; one claw raised and resting upon a rocky mound. Have carved stands. *Height*, 6¼ *inches*

462. CARVED GREEN QUARTZ STATUETTE

Graceful standing female figure, with flaring robes, holding a vase clasped to her bosom. Has stand. *Height*, 6½ *inches*

463. CARVED FLUORITE COUPE

Flattened circular coupe, with well turned orifice; about the shoulder, carved in bold relief, is a branch hung with numerous peaches, upon which are perched small birds; three children are clambering after the fruit. Greenish mineral with areas of rich deep amethyst color. Has teakwood stand. *Width*, 6 *inches*

464. CARVED AGATE DISH

Shallow oval dish, about the sides of which are writhing two long-tailed land dragons, with skinny bodies. Interesting onyx markings.

Length, 6 *inches*

465. CARVED GRAY AGATE BOWL WITH CARNELIAN ORNAMENT

Flattened globular bowl of fine translucent smoky gray agate, and carved with four *kylin*-head ring handles; under foot, a seal mark of Ch'ien-lung. Fitted with pierced and gilded metal cover, having carved carnelian bird finial. Has stand. *Diameter*, 7¾ *inches*

[See illustration on page 103]

466. CARVED GREEN JADE LOTUS DISH

Shallow dish in the shape of a narrow leaf, with curled edges, beside which appear lotus blossoms and pods; jade richly marked with areas of emerald- and spinach-green and black. Has carved stand.

Length, 6¾ *inches*

467. CARVED FEI-TS'UI JADE STATUETTE

Slender figure of a lady, with placid expression, wearing flowing robes and mantle, and holding between her two hands a necklace. Jade with rich horizontal streaks of kingfisher-green. Has stand.

Height, 6¾ *inches*

17.

468. CARVED ROSE QUARTZ DISH

In the form of a flat peach-shaped plaque, the underside with imbricated leaves, the upper hollowed to form a shallow bowl.

Length, 6⅞ *inches*

50.

469. PAIR FEI-TS'UI JADE VASES WITH COVERS

Flattened vase of oval section, the neck with two monster-head ring handles, the covers surmounted by *kylin* figures; the body is carved in flattened relief with rudimentary scrollings recalling the *t'ao t'ieh* figures. Grayish-white jade, flecked with kingfisher-green. Has stand.

Height, 7 *inches*

130.

470. CARVED WHITE JADE DRAGON DISH *Ch'ien-lung*

Oval quatrefoil dish, on four valanced feet, the interior beautifully carved with a scaly horned dragon, writhing about the bottom in pursuit of the flaming jewel. Of pure grayish-white jade, with fugitive fleckings. Four character seal mark of Ch'ien-lung under foot. Has stand.

Length, 7¾ *inches*

39.

471. CARVED TURQUOISE STATUETTE

Seated figure of an elderly lady, with cloak and hood, her hands crossed upon her raised right knee. She is seated in an easy attitude, upon a throne of waves.

Height, 7½ *inches*

110.

472. CARVED FEI-TS'UI JADE BIRD COUPE ON ROSE QUARTZ STAND

Thick-walled circular coupe, upon which is perched a parrot and one of her brood, the latter with neck bent down, drinking. White jade, with streaky kingfisher markings. On rose quartz stand, carved with rockery.

Total height, 7½ *inches*

70.

473. GREEN JADE LOTUS DISH

35. In the form of a flat leaf with curled edges, entwined beneath with branches, two pods appearing at the edge. Has carved stand.
Length, 6 *inches*

474. CARVED LAPIS LAZULI LOTUS ORNAMENT

65. In the shape of a flat lotus leaf, with curled edges, upon which are swimming two small carp; at the sides of the leaf appear blossoms and pods, and a crawling crustacean. Finely carved teakwood lotus stand. *Length,* 7¼ *inches*

475. CARVED GREEN QUARTZ VASE

90. Thick walled ovoid vase entwined with branches of lotus blossoms, amid which is swimming a duck; at the sides stand two cranes, pecking at the branches. Has carved stand. *Height,* 7 *inches*

476. CARVED CORAL STATUETTE

130. Sinuous figure of a slender maiden, carrying a flower basket, her hair dressed with a blossom; from behind her right shoulder springs a branch of flowers and *ling chih* fungus. Has stand.
Height, 7¼ *inches*

477. CARVED JADE DISH

180. Shallow dish in the form of a long pointed leaf, with curled edges; from the stalk hangs a cluster of five pods. Of gray jade with areas of rich dark emerald. Has carved stand. *Length,* 7⅜ *inches*

478. CARVED BLUE AGATE STATUETTE

40. Erect figure of a maiden with high topknot and flaring wind-blown robes, carrying in her left hand a scroll. *Height,* 7⅞ *inches*

479. CARVED FEI-TS'UI JADE LOTUS DISH

65. Shallow dish in the form of a lotus leaf with curled edges, constricted at the centre and supported by curving branches bearing a blossom; one one side of the leaf is swimming a small duck. Has finely carved stand. *Length,* 8⅛ *inches*

480. CARVED GREEN JADE BOAT *Ch'ien-lung*

Primitive narrow river-boat, with high bows, containing two figures, the foremost poling the boat over the waves. Rich dark green jade with cloudy areas and brown markings at the bow. Has carved stand. *Length*, 7¼ *inches*

170.

481. CARVED IVORY STATUETTE *Ch'ien-lung*

A SAGE. Standing ascetic figure with long beard and curious head-dress, holding a small peach in his right hand; of beautifully patinated ivory. Has stand. *Height*, 8 *inches*

25.

482. CARVED CORAL BIRD FIGURINE, ON CARVED TEAKWOOD STAND

Finely modeled figure of a carunculated bird with long flowing forked tail, in pink coral delicately mottled in white; perched on a teakwood branch. *Total height*, 8 *inches*

100.

483. OLD RESONANT CARVED JADE PLATE

Shallow circular plate of sage-green jade, the underside carved in a Moresque design composed of a stellate rosette, surrounded by eight rosetted medallions and two outer borders of star-like blossoms. Has stand. *Diameter*, 8½ *inches*

75.

484. CARVED BLUE AGATE STATUETTE

Erect female figure with high topknot, flowing robes and cloak, and holding before her in her two hands a huge peony blossom. Has carved stand. *Height*, 8¼ *inches*

55.

485. CARVED CORAL GROUP

The slender figure of a maiden with flower-decked hair, holding in her two hands a small vase; at her side is an exotic pheasant, standing upon a ridge of rocks. Has stand. *Height*, 8½ *inches*

175.

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486. CARVED GREEN JADE TWO-HANDLED VASE WITH COVER

95.

Flattened baluster vase, the incurvate neck carved with a border of plantain leaves and having two chimera-head ring handles; the cover and finial are similarly decorated. About the body are carved in flat relief figures of a *fêng huang* and song birds in a flowering grove. Of dark green jade, with brown mottlings of iron-rust type. Has carved stand. *Height*, 9¼ *inches*

487. TIBETAN CARVED TRANSLUCENT JADE AND GRAY AGATE DISH *XVIII Century*

110.

Oval dish of translucent mottled camphor jade, carved with a rosette medallion and border of undulating leaf scrolls supporting pendent lilies. Applied handle of gray agate, carved in the form of a branch of flowers. Has carved stand. *Length*, 9¼ *inches*

488. CARVED CORAL GROUP

810.

Tall swaying figure of a female Immortal with flowing robes and high topknot, carrying a scroll and a fly-whisk; at her side is perched a long-tailed phoenix. Has stand carved with pines.

Height, 9½ *inches*

[See illustration]

489. CARVED CORAL PHOENIX ON TEAKWOOD STAND

Delicately carved figure of a mythical bird with long flowing tail, perched on a gnarled tree of teakwood. *Total height*, 9¼ *inches*

110.

[See illustration]

490. CARVED CORAL BIRD FIGURE, ON TEAKWOOD STAND

135

Graceful figure of a carunculated bird, with long flowing tail, perched on a twisted teakwood branch. *Total height*, 9½ *inches*

[See illustration]

491. CARVED CORAL STATUETTE, ON MALACHITE STAND

300. Tall slender sinuous figure of a maiden in flowing robes and carrying a *pi, ling chih* stems and a blossom; her head, which is deeply bent, is crowned with a large flower. On rocky base of malachite.

Height, 10 *inches*

[See illustration on page 108]

492. CARVED CORAL STATUETTE

210. Standing swaying figure of a young girl carrying a branch of peaches coiled over her right shoulder; at her feet appears the gnarled stump of a tree. Has well carved stand. *Height,* 6¾ *inches*

[See illustration on page 108]

493. CARVED JADE GOURD DISH *Ch'ien-lung*

160. Flat dish in the shape of a double gourd, enlaced with branches of leafage and bearing on the underside smaller gourds. Of greenish mutton-fat jade, with finely undercut carving and soft polish. Has carved teakwood stand. *Length,* 9¼ *inches*

494. CARVED AGATE STATUETTE

60. Dignified standing figure of an Immortal with high topknot and long ears of Wisdom, the arms folded beneath the flowing robes; in his right hand he supports a branch of *ling chih* fungus. Gray agate with interesting flaky mottlings at back. *Height,* 11½ *inches*

495. CARVED SPINACH JADE DISH

55. Flat dish in the shape of a peach, with shallow rim and carved with a gnarled branch from which spring three leaves, folded upon the surface of the bowl. Has stand. *Length,* 9½ *inches*

496. RARE ETCHED IVORY TUSK VASE *Ming*

45. Section of a tusk carved into imbricated leaf-like panels and beautifully etched with various landscape scenes alternating with inscriptions in caligraphic characters, the neck with banding of circlets; deep brown patina. Metal lining. Has stand. *Height,* 10¼ *inches*

497. PAIR CARVED JADE BIRD GROUPS

Each in the form of a tall crane with its young, perched upon a rock and pecking at trailing branches of *ling chih fungus*. Greenish-gray crystalline jade with fugitive *fei-ts'ui* markings. Has stand carved with pine cones. [One with slight chips.] *Height*, 12¾ *inches*

550.

498. CARVED AMBER SCEPTRE *Ming*

Curved shaft with sceptre head, carved in the form of a blossoming citron branch; of deep golden-brown amber. [Repaired.]

Length, 13½ *inches*

45.

499. CARVED GREEN JADE STATUETTE

Tall standing figure of a female Immortal, her plaited headdress with high topknot, her robes falling in flaring folds about her; in her right hand she holds a scroll. Of sage-green jade, with fugitive brown and black markings. Has carved stand. *Height*, 14¾ *inches*

200.

500. CARVED CARNELIAN COUPE, ON AMAZONITE STAND

Thick-walled egg-shaped coupe, with a narrow orifice, beside which are the figures of two children; from the rocky base spring stems of flowers. Richly colored carnelian, with brown and black tortoise-shell markings. On carved green amazonite base. *Width*, 6 *inches*

55.

501. PAIR CARVED AMBER FU-DOG STATUETTES

Figures of seated male and female *kylin*, with the brocade ball and young animal respectively, squatting upon square plinths; of richly colored pressed amber. Carved teakwood stands.

Height, 11 *inches*

300.

CATALOGUE No. 502

775.—

502. CARVED SPINACH JADE TWO-HANDLED BEAKER VASE

Ch'ien-lung

Beaker of oval section, ridged and encircled by a bossed median band; flaring into wide valanced lip. At shoulder are two beautifully carved monster-head ring handles. Of dark green jade, with pale mottlings and evenly distributed black fleckings. [Slight chip at lip.] Has stand. *Height*, 12⅛ *inches*

[See illustration above]

100.—

503. CARVED POLYCHROMED AND JEWELED IVORY SCEPTRE

Ch'ien-lung

Curved shaft of clustered branches entwined with lotus leafage, set with lapis lazuli, carnelian and white jade, the head in the form of a blossom; tinted leaf-green. *Length*, 12½ *inches*

[See illustration below]

CATALOGUE No. 503

CATALOGUE No. 504

504. IMPERIAL FAN OF ENAMEL AND CARVED AND POLYCHROMED IVORY *Ch'ien-lung*

Broad leaf-shaped fan, *canné* in whalebone, and beautifully decorated in applied carved ivory with a gnarled *mei* tree, flowering with blossoms delicately tinted in pink, with green leafage; on the branches is perched a yellow song bird, and at the foot flourishes a green shrub, with orange chrysanthemums. The stem is enriched with a medallion of amber; the handle is of white enamel, decorated in colors with flowers, fruit and butterflies, and mounted in agate. Yellow silk tassel. *Length,* 22¼ *inches*

[See illustration above]

505. PAIR CARVED JADE AND AMETHYST TREES

100 Quadrangular dark green jade jardinière, from which rises a shrub bearing jade leaves and clusters of amethyst flowers; at its foot is a smaller plant with carnelian blossoms. Have carved stands.

Height, 15½ *inches*

506. TABLE SCREEN OF SEMI-PRECIOUS MINERALS IN CARVED TEAKWOOD FRAME

100 Plaque of mutton-fat jade, enriched with applied *pietra dura* flowering shrubs in carnelian, lapis, amethystine quartz, etc., with jade and malachite leaves. Carved teakwood frame and stand, pierced with fretted *t'ao t'ieh* figures.

Total height, 16¼ *inches; height of screen,* 8¾ *inches*

507. PAIR SEMI-PRECIOUS MINERAL TREES IN JADE JARDINIÈRES

300 Quatrefoil bowl of dark green jade, arranged with a tree of many branches, bearing blossoms in carnelian, malachite, jade, amethystine ~~quartz, etc.,~~ with finely carved dark green jade leaves. Have carved stands.

Height, 21 *inches*

[See illustration on page following]

508. TABLE SCREEN OF SEMI-PRECIOUS MINERALS IN CARVED TEAKWOOD FRAME

105 Oblong screen of white jade, enriched with applied *pietra dura* in the form of flowering plants, growing upon rockery, the blossoms in carnelian, amethyst, lapis, etc., the leaves in malachite and green jade. Above the flowers hovers a grasshopper. On teakwood frame and stand, carved with pierced *t'ao t'ieh* fret scrollings.

Total height, 16½ *inches; width of screen,* 11 *inches*

[See illustration on page following]

55. — 505a — Plate & Stand

507 508 507

Catalogue Nos. 507 - 508

509. PLAQUE OF SEMI-PRECIOUS STONES ON TEAKWOOD STAND

Circular disc of pea-green jade, enriched with applied curving branches of blossoms in carnelian, lapis, etc., with green jade and malachite leaves. On teakwood stand, finely carved with a bat amid clouds. *Total height*, 17¼ *inches*; *diameter of plaque*, 10 *inches*

70.

510. PAIR CARVED CRYSTAL TREES

Three branches, enriched with crystal peonies and leafage, spring from a tub of white marble. Have carved teakwood stands.

Height, 17½ *inches*

90.

[END OF SALE]

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